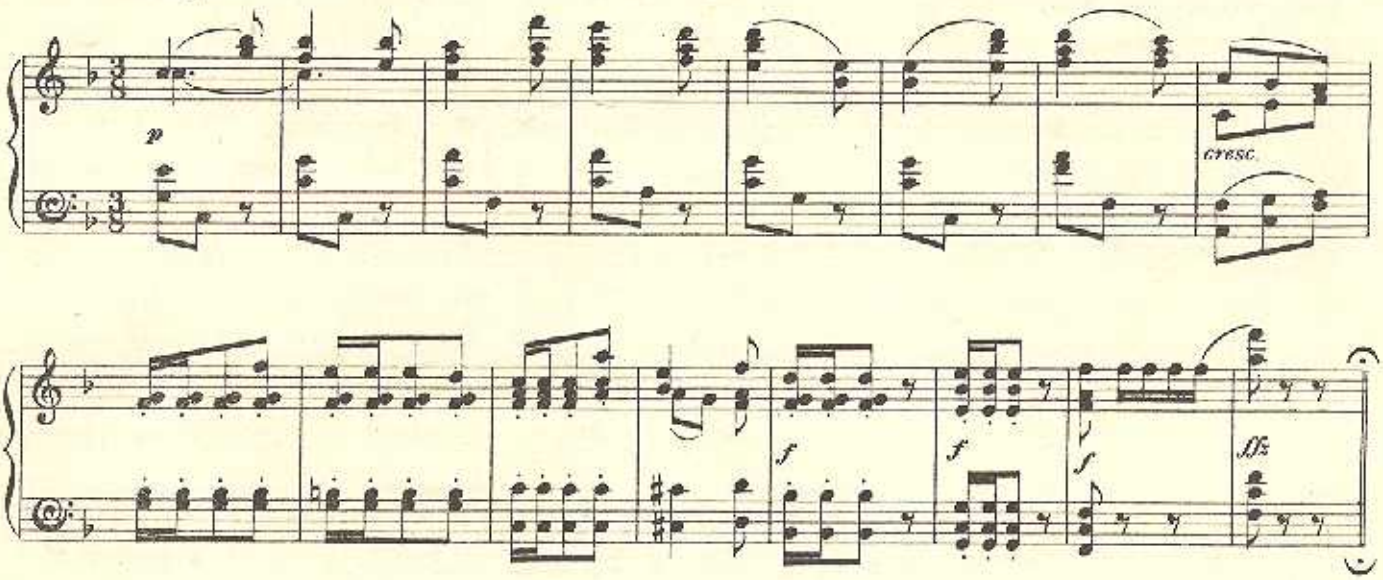
(cue "We both didn't see it. Shake hands")

Nº 4a.

(*Exit for* PIERROT and ARLEQUIN)

Tempo I.



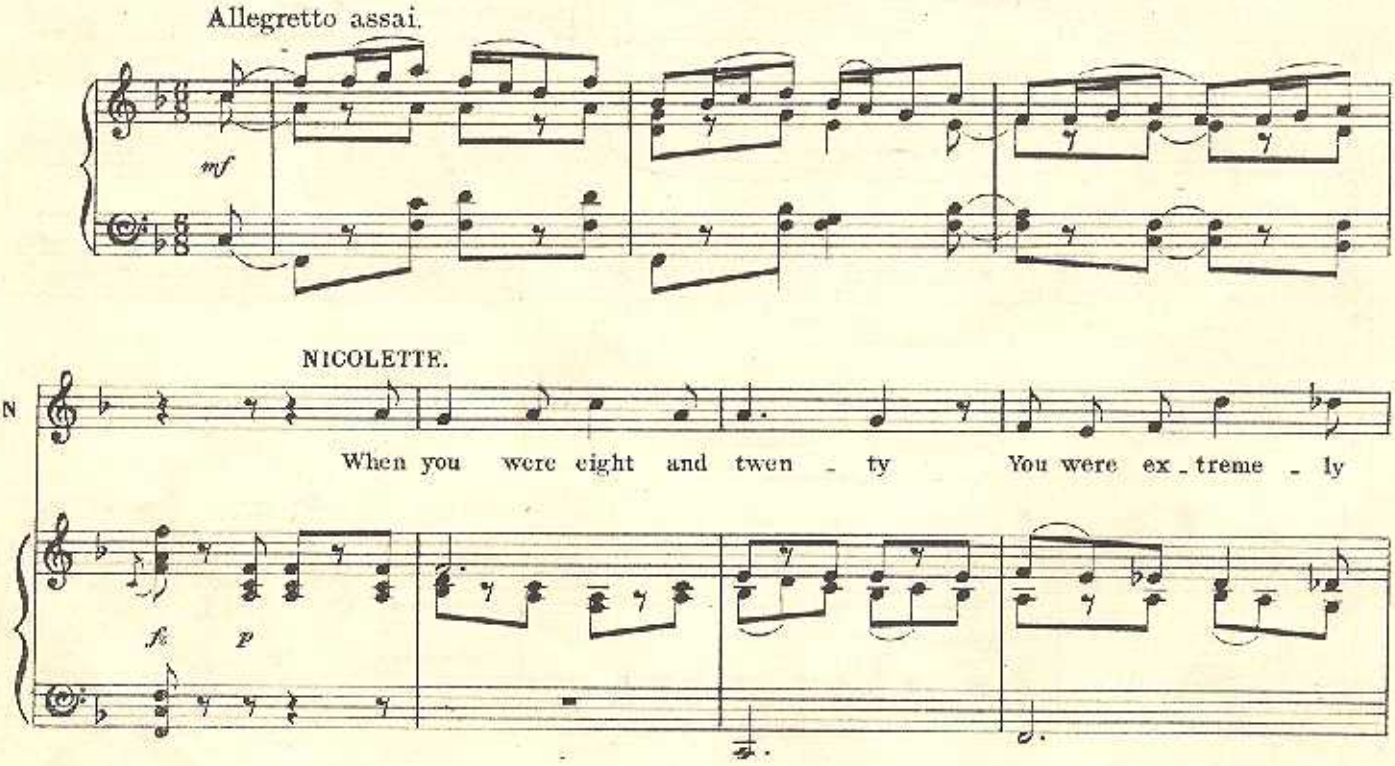
(cue "I think I could love you if you were younger still")

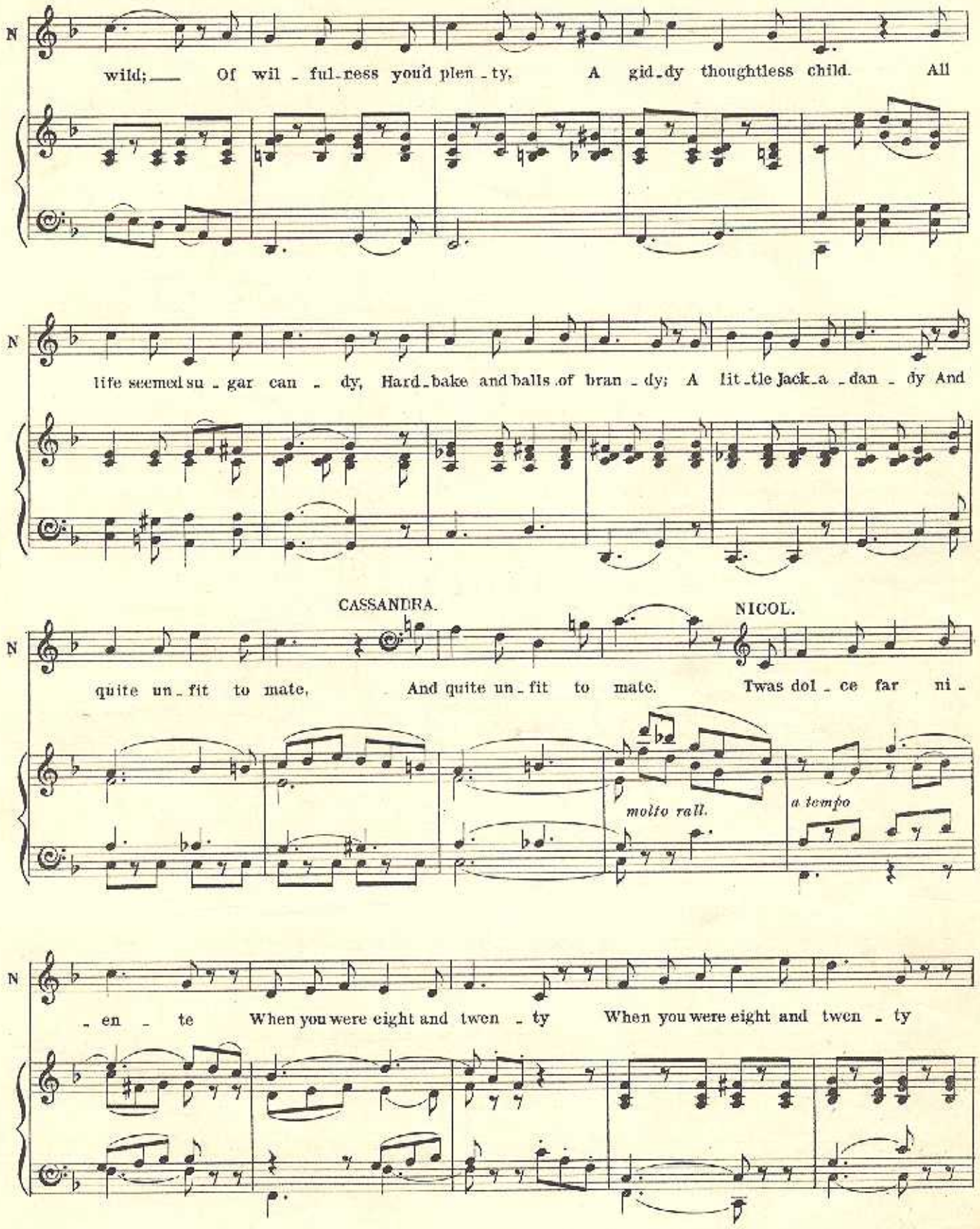
Duet.

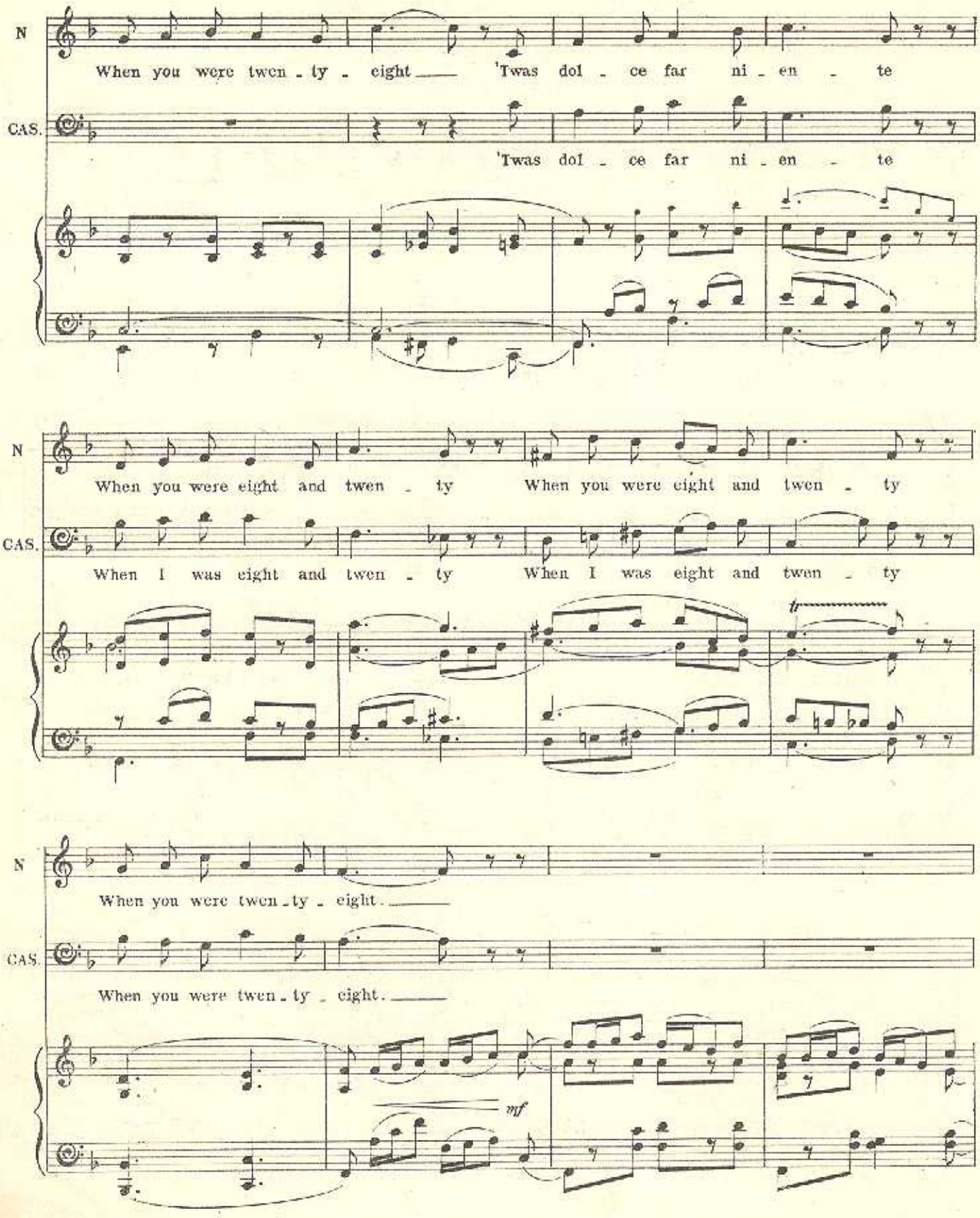
Nº 5.

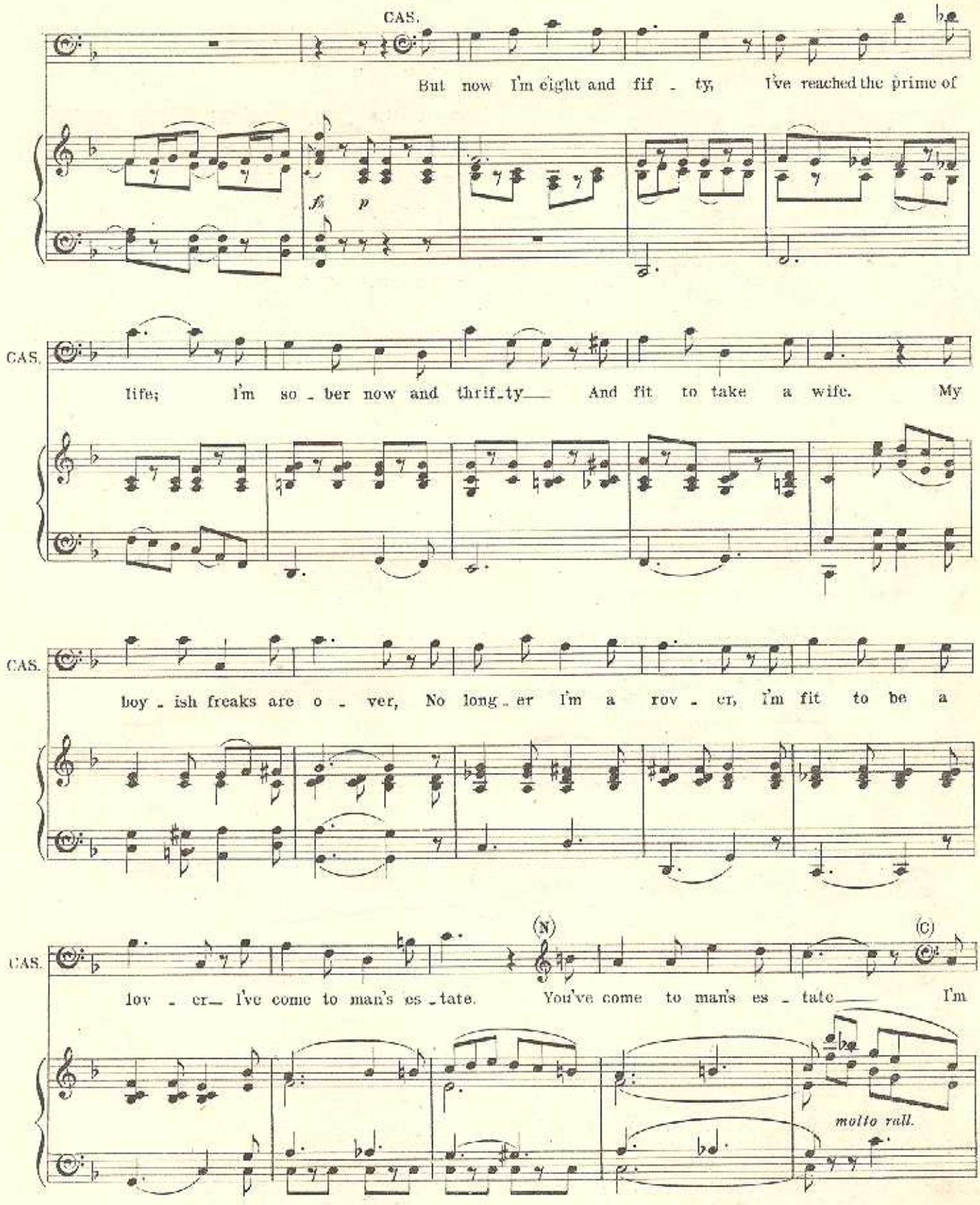
Cassandra and Nicolette.

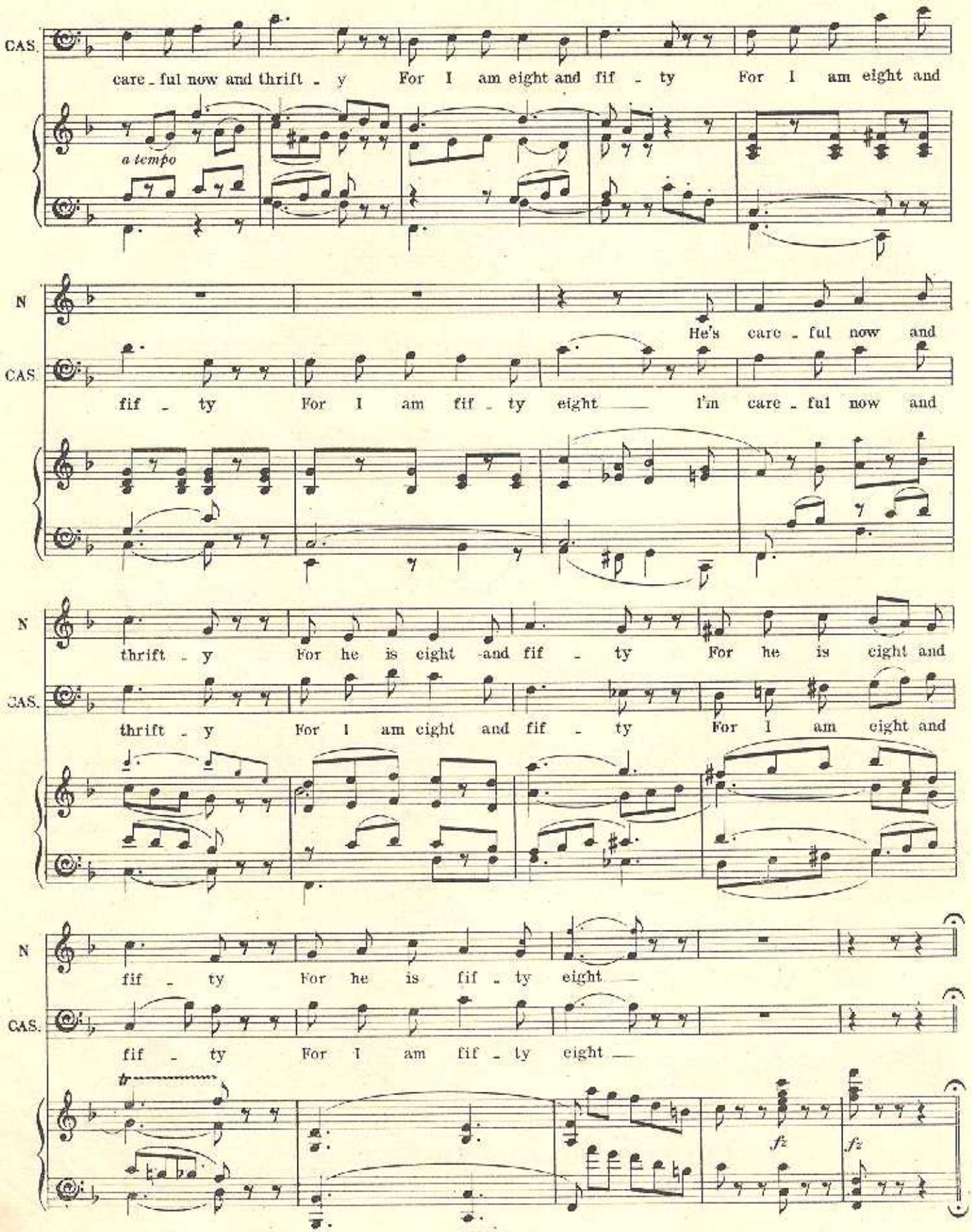
Allegretto assai.




wild;— Of wil - ful-ness you'd plen - ty. A gid-dy thoughtless child. All
life seemed su - gar can - dy, Hard-bake and balls of bran - dy; A lit-tle Jack-a - dan - dy And
CASSANDRA.
NICOL.
quite un - fit to mate, And quite un - fit to mate. Twas dol - ce far ni -
molto rall.
a tempo
- en - te When you were eight and twen - ty When you were eight and twen - ty


N
When you were twen - ty - eight 'Twas dol - ce far ni - en - te
CAS.
'Twas dol - ce far ni - en - te
N
When you were eight and twen - ty When you were eight and twen - ty
CAS.
When I was eight and twen - ty When I was eight and twen - ty
tr
N
When you were twen - ty - eight.
CAS.
When you were twen - ty - eight.
mf


CAS.
But now I'm eight and fif - ty, I've reached the prime of
fz p
CAS.
life; I'm so - ber now and thrif-ty— And fit to take a wife. My
CAS.
boy - ish freaks are o - ver, No long - er I'm a rov - er, I'm fit to be a
CAS.
(N)
(C)
lov - er— I've come to man's es - tate. You've come to man's es - tate— I'm
molto rall.


CAS.
care - ful now and thrift - y For I am eight and fif - ty For I am eight and
a tempo
N
He's care - ful now and
CAS.
fif - ty For I am fif - ty eight I'm care - ful now and
N
thrift - y For he is eight and fif - ty For he is eight and
CAS.
thrift - y For I am eight and fif - ty For I am eight and
N
fif - ty For he is fif - ty eight
CAS.
fif - ty For I am fif - ty eight
f2
f2