

**Mr. D'Oyly Carte's "B" (*Patience* No. 2) Company**  
7 January to 28 June 1884

**MR. D'OYLY CARTE'S ARRANGEMENTS** for  
1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
Tour begins at  
THEATRE ROYAL, CARDIFF, February 11th.  
COMPANY B, "PATIENCE,"  
BARNSELEY, January 7th; DONCASTER, January 9th;  
GAINSBOROUGH, January 11th.  
COMPANY C, "PATIENCE,"  
Tour recommences  
at THEATRE ROYAL, BRIGHTON, March 24th.  
COMPANY D, "PRINCESS IDA,"  
Tour begins at  
GAIETY THEATRE, GLASGOW, February 4th.  
COMPANY E, "IOLANTHE,"  
COVENTRY, January 7th; WISEBACH, January 10th;  
SPALDING, January 11th.  
COMPANY F, "IOLANTHE,"  
Tour recommences at  
THEATRE ROYAL, EDINBURGH, March 8d.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
at FIFTH AVENUE THEATRE, NEW YORK, February 4th.  
"PRINCESS IDA,"  
at MUSEUM THEATRE, BOSTON, February 11th.  
Mr MATTHEW ARNOLD'S LECTURE TOUR  
through the UNITED STATES and CANADA,  
under the Management of  
Mr D'Oyly Carte.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 5 Jan. 1884, p. 23.

**7 – 8 Jan. Barnsley**

**9 – 10 Jan. Doncaster**

THEATRE ROYAL.—Lessee, Mr. T. Brooke.—Mr. D'Oyly Carte's opera company appeared on the 9th and 10th ult., in *Patience*. The theatre was crowded on both nights, and the opera proved a very great treat. [*The Era*, 19 Jan. 1884, p.3.]

**11 – 12 Jan. Gainsborough**

**MR. D'OYLY CARTE'S ARRANGEMENTS**  
for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
Tour begins at  
THEATRE ROYAL, CARDIFF, February 11th.  
COMPANY B, "PATIENCE,"  
LINCOLN, January 14th; STAMFORD, January 16th.  
COMPANY C, "PATIENCE,"  
Tour recommences  
at THEATRE ROYAL, BRIGHTON, March 24th.  
COMPANY D, "PRINCESS IDA,"  
Tour begins at  
ROYALTY THEATRE, GLASGOW, February 4th.  
COMPANY E, "IOLANTHE,"  
KING'S LYNN, January 14th; NEWMARKET, January 16th.  
COMPANY F, "IOLANTHE,"  
Tour recommences at  
THEATRE ROYAL, EDINBURGH, March 8d.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
at FIFTH AVENUE THEATRE, NEW YORK, February 4th.  
"PRINCESS IDA,"  
at MUSEUM THEATRE, BOSTON, February 11th.  
Mr MATTHEW ARNOLD'S LECTURE TOUR  
through the UNITED STATES and CANADA,  
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AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*. 12 Jan. 1884, p. 16.

### 14 – 15 Jan. Lincoln

THEATRE ROYAL, LINCOLN  
Sole Lessees and Managers  
Messrs. ROBERTS, ARCHER and BARTLETT  
Special engagement, for two nights  
only of  
D'OYLY CARTE'S GRAND OPERA COMPANY  
in  
GILBERT AND SULLIVAN'S COMIC OPERA,  
"PATIENCE"  
MONDAY and TUESDAY, JAN. 14TH and 15TH.

*Lincolnshire Chronicle*, 11 Jan. 1884.

THEATRE ROYAL.—On Monday and Tuesday evenings last Mr. R. D'Oyly Carte's *Patience* company paid us a return visit, the house on each night being crowded, thus showing the opera has lost none of its popularity. We have no hesitancy in saying that the company was the best we have had for a long time, the chorus being simply perfect. [*The Era*, 19 Jan. 1884, p. 4.]

### 16 – 17 Jan. Stamford

CORN EXCHANGE, STAMFORD  
For TWO NIGHTS ONLY—WEDNESDAY and  
THURSDAY, JANUARY 16th and 17th, 1884.  
MR. D'OYLY CARTE'S OPERA COMPANY  
in the celebrated Æsthetic Opera "PATIENCE,"  
As played (after more than 670 performances) at the Savoy  
Theatre, London, with enormous success, written by  
W. S. Gilbert and composed by A. Sullivan

*Stamford Mercury*, 11 Jan. 1884.

Messrs. Gilbert and Sullivan's popular opera of *Patience* was performed for the first time in Stamford Wednesday evening by one of Mr. D'Oyly Carte's provincial companies. It was well produced on small portable stage erected in the Corn-exchange, and the principal characters were cleverly represented. [*Stamford Mercury*, 18 Jan. 1884, p.4.]

### 18 – 19 Jan. ???

**MR. D'OYLY CARTE'S ARRANGEMENTS**  
for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
Tour begins at  
THEATRE ROYAL, CARDIFF, February 11th.  
COMPANY B, "PATIENCE,"  
NEWARK, January 21st; GRANTHAM, January 23d;  
CHESTERFIELD, January 24th; EAST RETFORD, January 28th.  
COMPANY C, "PATIENCE,"  
Tour recommences  
at THEATRE ROYAL, BRIGHTON, March 24th.  
COMPANY D, "PRINCESS IDA,"  
Tour begins at  
ROYALTY THEATRE, GLASGOW, February 4th.  
COMPANY E, "IOLANTHE,"  
BURY ST. EDMUNDS, January 21st; LOWESTOFT, January 23d;  
IPSWICH, January 24th.  
COMPANY F, "IOLANTHE,"  
Tour recommences at  
THEATRE ROYAL, EDINBURGH, March 3d.  
AMERICA  
OPERA COMPANIES.  
"PRINCESS IDA,"  
at FIFTH AVENUE THEATRE, NEW YORK, February 4th.  
"PRINCESS IDA,"  
at MUSEUM THEATRE, BOSTON, February 11th.  
Mr MATHEW ARNOLD'S LECTURE TOUR  
through the UNITED STATES and CANADA,  
under the Management of  
Mr D'Oyly Carte.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 19 Jan. 1884 p. 15

21 – 22 Jan. Newark

23 Jan. Grantham

EXCHANGE HALL, GRANTHAM.

RETURN VISIT,  
FOR ONE NIGHT ONLY!  
WEDNESDAY, JANUARY 23RD, 1884.

MR. D'O'LY CARTE'S OPERA COMPANY,  
In the celebrated Aesthetic Opera

PATIENCE,

As played (after more than 570 performances) at the Savoy Theatre, London, with enormous success.

Written by W. S. GILBERT. Composed by A. SULLIVAN.

Admission—Reserved & Numbered Seats, 3s.; Second Seats, 2s.; Third Seats, 1s. Tickets and Plan at Mr. W. Clarke's, High Street. Doors open at 7.30, to commence at 8 o'clock; carriages at 10.15.

*Grantham Journal*, 12 Jan. 1884.

24 – 25 Jan. Chesterfield

STEPHENSON MEMORIAL HALL,  
CHESTERFIELD.

FOR TWO NIGHTS ONLY,  
THURSDAY & FRIDAY, JANUARY  
24 and 25, 1884,

MR. D'O'LY CARTE'S

OPERA COMPANY

In the Celebrated Aesthetic Opera

PATIENCE

As played (after more than 570 performances) at the Savoy Theatre, London, with enormous success.

Written by W. S. GILBERT.

Composed by ARTHUR SULLIVAN.

ADMISSION:—Reserved and Numbered Seats, 3s.; Second Seats, 2s.; Third Seats, 1s.

Tickets and Plan at Mr. Toplis', High Street.

Doors open at 7.30, to commence at 8 o'clock.  
Carriages at 10.15. 126

*Derbyshire Times and Chesterfield Herald*, 19 Jan. 1884.

STEPHENSON MEMORIAL HALL.—Mr. D'Oyly Carte's *Patience* company appeared in the above hall last Thursday and Friday (January 24th and 25th) and attracted large audiences. The performances on the whole were creditable. Mr. Albert James, Reginald Bunthorne, and Mr. Allen Morris, Archibald Grosvenor, fully sustained the requirements of their respective characters. Miss Marion Grahame was an efficient *Patience*, and Miss Madge Inglis was successful as the Lady Jane. [*The Era*, 2 Feb. 1884, p. 3.]

26 Jan. East Retford

28 – 29 Jan. Rotherham

### 30 Jan. – 2 Feb. Darlington

#### CENTRAL HALL, DARLINGTON

Lessee and Manager . . . Mr. JOHN CAVANAH.  
Special Engagement, for FOUR NIGHTS ONLY,  
of Mr. D'OYLY CARTE'S OPERA COMPANY in the  
celebrated Æsthetic Opera, "PATIENCE," as played  
(after more than 670 performances) at the Savoy  
Theatre, London, with enormous success.

TO-NIGHT (WEDNESDAY) and THREE FOL-  
LOWING EVENINGS, at Eight o'Clock, the cele-  
brated Æsthetic Opera, entitled

#### PATIENCE;

or, BUNTHORNE'S BRIDE

Written by W. S. Gilbert Composed by Arthur Sullivan

Doors open at 7.30, to commence at Eight o'Clock.

From an advertisement in *Northern Echo*, 30 Jan. 1884.

CENTRAL HALL.—Lessee, Mr. John Cavanah.—Mr. D'Oyly Carte's comic opera company with *Patience* opened here on Monday night to a good house. [*The Era*, 3 Feb. 1884, p. 3.]

### 4 – 9 Feb. West Hartlepool

GAIETY THEATRE.—Proprietor, W. Prescott; Manager, J. N. Sydney.—We have the “topsy-turvy” school of opera this week, and *Patience* has drawn crowded houses nightly. It is only fair to say that the members of this company show considerable merit. Mr. Albert James as Bunthorne combines clever acting with a considerable amount of vocal ability. Mr. Allen Morris is the “Idyllic” poet, and Messrs. Martin, A. Christian, E. Clowes, and Harvey Lucas, and Misses M. de Lucy, Violet Russell, A. Taylor, M. Inglis, as the officers of the Dragoon Guards and rapturous maidens, are all satisfactory. [*The Era*, 9 Feb. 1884, p. 6.]

### 11 – 16 Feb. South Shields

#### THEATRE ROYAL, SOUTH SHIELDS.

Lessee and Manager . . . Mr FRED COOKE.

**MOST IMPORTANT ENGAGEMENT,** for Six  
Nights only, of Mr D'Oyly Carte's Opera Com-  
pany.

**THIS EVENING and During the Week, the**  
celebrated æsthetic Opera, entitled

‘ ‘ P A T I E N C E . ’ ’

Or, BUNTHORNE'S BRIDE.

The performance will commence each Evening with  
**MOCK TURTLES.**

*Shields Daily Gazette*, 11 Feb. 1884, p. 1.

#### “PATIENCE” AT THE THEATRE ROYAL, SOUTH SHIELDS.

The successful pantomime of “Aladdin” having been withdrawn, the enterprising lessee of the Royal has scored another success in the engagement of D'Oyly Carte's No. 1 Company, the members of which last night appeared before a large and enthusiastic audience, in Messrs. Gilbert and Sullivan's ever-popular æsthetic opera “Patience.” This is the second time the company has visited South Shields, and Mr Cooke's enterprise in thus catering for the amusement of his patrons deserves to be well supported. There is but one change in the cast of the company, that of “Lady Angela,” which is now in the hands of Miss Marie De Lacy. All the other members were at once recognised last evening, and their appearance was vociferously applauded. The vocal skill displayed by the several leading artistes—Miss Marion Graham (*Patience*), Mr. Albert James (*Bunthorne*), Mr. Allen Morris (*Archibald Grosvenor*), Mr. A. Christian (*Col. Calverley*), Mr. E. Clowes (*Major*

Murgatroyd), and Mr. H. Lucas (Lieut., the Duke of Dunstable)—was deserving of all praise. The vast audience evinced the keenest appreciation in the performance, and there is no doubt but that this particular company will always be as welcome in South Shields as Messrs Gilbert and Sullivan's great work itself is. The orchestra was most pleasingly in harmony with the company. The scenery is of a most charming description. It has been specially painted for this visit of "Patience," by Mr Fred. Taylor, the scenic artist of the Royal. Mr Taylor, who, it will be remembered, has been away from the Royal some two years, has displayed renewed vigour on his return. His foliage and landscape work is of the highest order, and this the audience did not fail to recognise. [*Shields Daily Gazette*, Tuesday, 12 Feb. 1884, p.3.]

### 18 – 23 Feb. Sunderland

#### "PATIENCE" AT THE THEATRE ROYAL.

Last night, Mr. D'Oyly Carte's Opera Company commenced a six nights' engagement at the Theatre Royal in the æsthetic opera, "Patience." This composition of Gilbert and Sullivan is quite a favourite in Sunderland, and consequently there was a large attendance. It is possible that the presence at the Victoria Hall on Saturday evening of Mr. Oscar Wilde had something to do with the dimensions of the audience. Whether that be so or not, the charming opera was last night presented in excellent style, the solos, duets, and choruses being capitally rendered. "Bunthorne" finds a splendid representative in Mr. Albert James, whose acting and singing was throughout of the most enjoyable description. He sustained the character of the "fleshly" poet in a most amusing and certainly a highly æsthetic fashion. No less successful was Mr. Allen Morris as "Archibald Grosvenor," the "idyllic" poet, whose personal charms draw around him a host of languid love-sick maidens. He also sang with pleasing acceptance the duet with "Patience," "Willow Waly O." It was warmly encored. Of "Patience" herself (Miss Marion Graham) we can only speak in terms of praise. She added to a sprightly and graceful form the charms of a pleasing voice and a taking manner, and from beginning to end she was quite a favourite. The ballad "Love is a plaintive song" was prettily given and was received with unmistakable marks of appreciation. "Col. Calverley," represented by Mr Albert Christian, was everything that could have been desired. His rendering of "The Heavy Dragoon" was rapturously received, and he responded by repeating the latter verse. The other characters were appropriately represented, and, as we have said, the choruses of the maidens and the dragoons were most enjoyable. [*Sunderland Daily Echo and Shipping Gazette*, Tuesday 19 Feb. 1884, p.3.]

25 Feb. – 1 Mar. Middlesbrough

**T H E A T R E R O Y A L ,  
M I D D L E S B R O U G H .**

Lessee and Manager ..... Mr G. Ineson,

MUSICAL TREAT OF THE SEASON !

FOR SIX NIGHTS ONLY,

**MR D'OYLY CARTE'S OPERA COMPANY**

In the celebrated æsthetic Opera,

**PATIENCE !**

As played (after more than 570 performances) at  
the Savoy Theatre, London, with enormous suc-  
cess.

MONDAY, Feb. 25th, 1884, and during the week,  
the celebrated æsthetic Opera, entitled

**PATIENCE !**

OR, BUNTHORNE'S BRIDE.

Written by W. S. Gilbert. Composed by Arthur  
Sullivan.

Act I.—Exterior of Bunthorne Castle.

Act II.—A Glade.

The performance will commence each evening at  
7.30 by a Vaudeville in one act, by Frank Desprez,  
music by Eaton Fanning, entitled

**MOCK TURTLES !**

*Daily Gazette for Middlesbrough, 1 Mar. 1884*

“PATIENCE” AT THE MIDDLESBROUGH THEATRE ROYAL.—Messrs. Gilbert and Sullivan’s opera “Patience; or, Bunthorne’s Bridle,” [*sic*] was produced on Monday night at the Middlesbrough Theatre Royal. As everybody knows who has watched the development of that happy partnership which first produced “Trial by Jury,” the libretto of “Patience” is a serio-comic attack upon false æstheticism; and Sir Arthur Sullivan’s music is delightfully appropriate. Mr. Albert James represents Reginald Bunthorne; Mr. Allen Thomas [*sic*], Archibald Grosvenor; Mr. Christian, Mr E. Clowes, and Mr H. Lucas, Colonel Calverley, Major Murgatroyd, and Lieut., the Duke of Dunstable respectively. Patience is assumed by Miss Marion Grahame, and The Lady Jane by Miss Madge Inglis. The company, which is one of considerable merit, has been well drilled; and on Monday night encores were numerous. [*Daily Gazette for Middlesbrough, 26 Feb. 1884, p. 4.*]

**3 Mar. Berwick**

**4 Mar. Galashiels**

**5 Mar. Lanark**

**6 – 8 Mar. Kilmarnock**

**10 – 15 Mar. Greenock**

**17 – 19 Mar. Paisley**

**20 – 22 Mar. Stirling**

**24 – 25 Mar. Perth**

**26 Mar. Cupar**

THE PATIENCE COMPANY.—We understand that Messrs. Innes, of the *Fife Herald*, have engaged Mr. D’Oyly Carte’s “Patience” Company, from the Savoy Theatre, London, to visit the towns in the order named:—Cupar, St Andrews, Anstruther, Leven, Kirkcaldy, Kinross, Dunfermline. The tour begins on the 26th inst.; and if, as may fairly be anticipated, it proves a success, Messrs. Innes expect to be able to engage Mr. Carte’s “Iolanthe” Company for a similar tour in the autumn. At all events, those communities which show sufficient appreciation of the

performance will be placed on the list for Messrs Gilbert and Sullivan's great success in comic opera. Mr. Collette, whose name is so much associated with "The Colonel" and other comedies, has promised to visit several of our Fife towns in the early autumn. [*Dunfermline Saturday Press*, 8 Mar. 1884, p. 2.]

**TOUR IN FIFE AND KINROSS**  
OF  
**MR D'OYLY CARTE'S OPERA COMPANY,**  
IN THE ÆSTHETIC OPERA,  
**PATIENCE,**  
*As Played (after more than 750 Performances) at the Savoy Theatre, London, with Enormous Success.*

Messrs INNES, CUPAR, have the honour to announce that they have arranged with Mr D'OYLY CARTE to send his "PATIENCE" COMPANY to the following Towns:—  
CUPAR—UNION STREET HALL, WEDNESDAY, 26<sup>TH</sup> INST.  
ST ANDREWS—TOWN HALL, THURSDAY, 27<sup>TH</sup> INST.  
ANSTRUTHER—TOWN HALL, FRIDAY AND SATURDAY, 28<sup>TH</sup> AND 29<sup>TH</sup> INST.  
LEVEN—TOWN HALL, MONDAY, 31<sup>ST</sup> INST.  
KIRKCALDY—CORN EXCHANGE, TUESDAY AND WEDNESDAY, 1<sup>ST</sup> AND 2<sup>D</sup> APRIL.  
KINROSS—TOWN HALL, THURSDAY, 3<sup>D</sup> APRIL.  
DUNFERMLINE—ST MARGARET'S HALL, FRIDAY AND SATURDAY, 4<sup>TH</sup> AND 5<sup>TH</sup> APRIL.

AT EIGHT O'CLOCK EACH EVENING AS ABOVE, THE ÆSTHETIC OPERA,  
ENTITLED  
**PATIENCE,**  
OR,  
**BUNTHORNE'S BRIDE,**  
WRITTEN BY W. S. GILBERT. COMPOSED BY ARTHUR SULLIVAN.

Reginald Bunthorne, a Fleehy Poet, . . . . .	. . . . .	Mr ALBERT JAMES.
Archibald Grosvenor, an Idyllic Poet, . . . . .	. . . . .	Mr ALLEN MORRIS.
Mr Bunthorne's Solicitor, . . . . .	. . . . .	Mr H. MARTIN.
Colonel Calverley, . . . . .	} Officers of the	Mr J. M. GORDON.
Major Mungastroyd, . . . . .		Dragoon Guards, {
Lieut. the Duke of Dunstable, . . . . .	. . . . .	Mr HARVEY LUCAS.
CHORUS OF OFFICERS AND DRAGOON GUARDS.		
The Lady Angela, . . . . .	} Rapturous Maidens, {	Miss MARIE DE LACY.
The Lady Saphir, . . . . .		Miss VIOLET RUSSELL.
The Lady Ella, . . . . .		Miss AGNES TAYLOR.
The Lady Jane, . . . . .		Miss MADGE INGLES.
Patience, a Dairymaid, . . . . .	. . . . .	Miss LILIAN EGERTON.
CHORUS OF RAPTUREOUS MAIDENS.		

ACT 1.—THE EXTERIOR OF BUNTHORNE CASTLE.  
ACT 2.—A GLADE.

*The Æsthetic Dresses designed by the Author, and Executed by Miss Fisher.*  
Other Dresses by Messrs Moses & Son, G. Hobson & Co., and Madame Auguste.  
*Scenery by Mr W. T. Hemsley.*

Conductor . . . . .	. . . . .	Mr T. SILVER.	
Assistant Stage Manager . . . . .	} For Mr	Mr ALBERT JAMES.	
Agent in Advance, . . . . .		D'OYLY CARTE {	Mr W. T. WRIGHT.
Acting Manager, . . . . .		. . . . .	Mr J. W. BECKWITH.

ADMISSION—3s (RESERVED), 2s, and 1s.  
DOORS OPEN AT 7.30. TO COMMENCE AT EIGHT O'CLOCK. CARRIAGES AT 10.15.

[*Fife Herald*, Wednesday 12 March 1884, p.1.]

**THE "PATIENCE" COMPANY AT CUPAR.**  
(From the *Fife News*.)

The artistic excellence with which Mr. D'Oyly Carte's *Patience* Company opened, at Cupar, on Wednesday evening, their ten days' tour in Fife and Kinross, bespeaks a series of the most finished performances in the line of comic opera that has ever been given in the conjoined counties. The ease and grace with which all the artistes adapt themselves to their parts, the beautiful music, the æsthetic dresses, and the varying and picturesque tableaux that are ever recurring, make up an entertainment that cannot fail to win the favour of all who see and hear it. Much of the music, no doubt, is now familiar in every corner of the land; yet, with that perennial freshness peculiar to Gilbert and Sullivan's compositions, it never palls; and when the opera is presented to us by so talented company as that now visiting us, our familiarity with both libretto and music only enhances the enjoyment. The charming opening chorus of the "twenty love sick maidens" is a fitting prelude to the many sweet and

pretty melodies with which the opera abounds. The entry of the handsome officers and dragoon guards is one of the most effective and imposing hits in operatic invention, and their fine, full-chested singing irresistibly carries everything by storm. The pretensions shamming of the fleshly poet, Bunthorne, so ably represented by Mr. Albert James, who goes through the whole of his part with unflagging zeal, is highly amusing—as is also the comical posturing of the officers in their vain endeavours to adopt the æsthetic craze; while the more ingenious and lackadaisical “insipidities” of Grosvenor, the idyllic poet—represented with admirable effect by Mr Allen Morris, who is a vocalist of undoubted talent—are not one whit less entertaining. The favourite *rôle* of Patience finds a charming exponent in Miss Lilian Egerton, whose singing and acting on Wednesday evening were of the most tasteful, fresh, and ingratiating kind. Vivacious and natural in all her movements, she is gifted with an exceedingly sweet voice, which she readily adapts to the music of the part. The popular duet by Patience and Grosvenor was beautifully sung, and received a warm encore. Miss Madge Inglis, as the robust Lady Jane, duly emphasised that amusing, if somewhat loud part. The duet, “Sing bah to you,” was very effectively given by the same lady, and Mr James, as Bunthorne; while her rendering of “The coming by-and-bye,” was exceedingly sweet and telling. The officers of the Dragoon Guards—Colonel Calverley, Major Murgatroyd, and the Duke of Dunstable were finely portrayed by Mr. J. M. Gordon, Mr. Edward Clowes, and Mr. Harvey Lucas, all of whom are gifted with excellent voices, and carry themselves with genuine soldierly bearing. The sextet, in which they took part with Lady Angela (Miss Marie de Lacy, whose slightly foreign accent seemed to impart an additional charm to all she said or sang), Saphir (Miss Violet Russell), and Lady Ella (Miss Agnes Taylor), was as delightful a piece of concerted singing as was ever heard in Cupar. It unnecessary further to particularise. The large audience was cordial and profuse in its tokens of approbation; so much so, that in consequence of the frequent encores the performance was protracted somewhat beyond the advertised time for finishing. It is not too much to say, that no company has ever visited Cupar and left an impression of more unqualified approbation behind them. It was evident at once that thorough discipline is maintained, and that every care is taken with the most minute particulars. The audience did not see the pianist; but they found that an accomplished executant presided at that instrument.

The tour, which has been organised by Messrs. Innes, includes St Andrews, Anstruther, Leven, Kirkcaldy, Kinross, and Dunfermline. The visit of such a company next Friday and Saturday, in St Margaret’s Hall, Dunfermline, is sure to give the liveliest satisfaction to the community. [*Dunfermline Saturday Press*, 29 Mar. 1884, p. 2.]

UNION STREET HALL. — Messrs. Innes, Proprietors. — On Wednesday evening Mr. D’Oyly Carte’s *Patience* company began here a tour of ten nights in Fife towns, under the charge of Messrs. Innes. The company is admirably balanced in all its parts, and, although this is the second visit to most of the towns, the performances have everywhere been received by crowded and enthusiastic audiences. The tour embraces Cupar, St. Andrews, Anstruther, Leven, Kirkcaldy, Kinross, and Dunfermline. (*The Era*, 5 Apr. 1884.)

**27 Mar. St. Andrews**

**28 – 29 Mar. Anstruther**

**31 Mar. Leven**



1 – 2 Apr. Kirkaldy


3 Apr. Kinross

4 – 5 Apr. Dunfermline

ST MARGARET'S HALL, DUNFERMLINE,  
FRIDAY and SATURDAY, 4th and 5th April.

MR DOYLY CARTE'S OPERA COMPANY,

IN THE GRAND ÆSTHETIC OPERA,

 PATIENCE,

*As Played (after more than 750 Performances) at the Savoy Theatre, London, with Enormous Success.*

MESSRS INNES, CUPAR, have the honour to announce that they have arranged with Mr DOYLY CARTE  
to send his "PATIENCE" COMPANY to  
ST MARGARET'S HALL, DUNFERMLINE,  
FOR 2 NO NIGHTS ONLY—FRIDAY and SATURDAY, 4th and 5th April.

AT EIGHT O'CLOCK EACH EVENING, AS ABOVE, THE ÆSTHETIC OPERA,

ENTITLED  
P A T I E N C E,

OR,  
BUNTHORNE'S BRIDE,

WRITTEN BY W. S. GILBERT. COMPOSED BY ARTHUR SULLIVAN.

HERNOLD BUNTHORNE, a Fleebly Poet .....	Mr ALBERT JAMES
ARNOLD GOSWEN, an Idyllic Poet .....	Mr ALLEN MORRIS
Mr BUNTHORNE'S Solicitor .....	Mr H. MARTY
Colonel CALVELLY .....	Mr J. M. GIBSON
Major MURPHY .....	Mr EDWARD GIBSON
Lieut. the Duke of DUNSTABLE .....	Mr HARVEY LOGAN

CHORUS OF OFFICERS AND DRAGOON GUARDS.

The Lady ANGELA .....	Miss MARIE DE LACY
The Lady SAPHIR .....	Miss VIOLET RUSSELL
The Lady SARA .....	Miss ANNES TAYLOR
The Lady JANE .....	Miss MADEIRA ISOLIS
PATIENCE, a Dairymaid .....	Miss LILLIAN ECKHART

CHORUS OF RAPTUREOUS MAIDENS.

ACT 1.—THE EXTERIOR OF BUNTHORNE CASTLE.

ACT 2.—A GLADE.

*The Æsthetic Dresses designed by the Author, and executed by Miss Fisher.  
Other Dresses by Messrs MOSES & SON, G. HONSON, & Co., and Madame AUGUSTE.  
Scenery by Mr W. T. HENSLY.*

Conductor .....	Mr T. SILVER
Assistant Stage Manager .....	Mr ALBERT JAMES
Agents in Advance .....	Mr W. T. WRIGHT
Acting Manager .....	Mr J. W. BENNETT

Tickets and Plan of the Hall to be had at the Press Stationery Warehouse, Cross, Dunfermline.

AMUSION—Reserved Seats (Numbered), 3s.; Front Do., 2s.; Side Seats, 1s.; Gallery, 6d.

Doors open at 7.30. To commence at Eight o'clock. Carriages at 10.15.

Dunfermline Saturday Press, 22 Mar. 1884.

#### GILBERT & SULLIVAN'S COMIC OPERA OF "PATIENCE."

About dozen years ago, the opera-bouffe of Offenbach, Planquette, and other French compeers created quite a *furor* this country, and it was thought that such light and pleasing productions could only be obtained on French soil. No sooner, however, did Sir Arthur Sullivan and his collaborateur, Mr. W. S. Gilbert, essay the same kind of compositions than they fairly eclipsed all foreign efforts, and proved that comic opera could find a genial home in sober-minded Britain as well as in volatile Franks. "Pinafore," "Pirates of Penzance," "Patience," "Iolanthe," "Lady Ida," [*sic*] and others, by Messrs. Gilbert and Sullivan, are a series of musical and dramatic triumphs, in presence of which those of Offenbach are dwarfed. In this galaxy of comic opera, "Patience" is the most brilliant star. The æsthetic craze, indeed, upon which it is a broadly amusing "skit," is now hardly a thing of yesterday, though Mr. Oscar Wilde, the best-known apostle of æstheticism, is still popular; but age has not detracted from the charm of the sparkling music of "Patience," or rendered the comically nonsensical libretto less funny. With the scenery, the fine dresses of the handsome young actresses, and the dramatic and musical talent of the carefully-selected company, a rare treat will be placed within the reach of our community.

The opera will be produced with all the attention to detail with which it was played at the Savoy Theatre—the theatre in which, in one the operas named, Miss Fortescue won the heart (which she has since lost) of Lord Garmoyle. The Prime Minister and other statesmen, as well as members of Royalty, have not unfrequently found solace and relaxation in Messrs. Gilbert Sullivan's operas; and we doubt not "Patience" will be well patronised on this, its first production, in the "Auld Grey City." Mr. D'Oyly Carte has been a long time finding his way to Dunfermline; but we are hopeful that he will come back again. We have the authority of Messrs. Innes, Cupar, for saying, that if our community show worthy appreciation of "Patience," as we have no doubt they will do, we will get a visit of Mr. Carte's "Iolanthe" Company next winter. [*Dunfermline Saturday Press*, Saturday 22 March 1884, p.2.]

**M**R. D'OYLY CARTE'S ARRANGEMENTS  
for 1884.

GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
THEATRE ROYAL, OLDHAM, April 7th.  
COMPANY B, "PATIENCE,"  
CORN EXCHANGE, ALLOA, April 7th;  
TOWN HALL, FALKIRK, April 8th;  
TOWN HALL, HAMILTON, April 9th;  
THEATRE ROYAL, DUMFRIES, April 10th.  
COMPANY C, "PATIENCE,"  
PRINCE OF WALES'S THEATRE, BIRMINGHAM, April 7th.  
COMPANY D, "PRINCESS IDA,"  
THEATRE ROYAL, SHEFFIELD, April 7th.  
COMPANY E, "IOLANTHE,"  
OPERA HOUSE, STOCKPORT, April 7th;  
TOWN HALL, ACCRINGTON, April 10th.  
COMPANY F, "IOLANTHE,"  
ROYALTY THEATRE, GLASGOW, April 7th.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
on Tour through the United States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 5 Apr. 1884, p. 16

**7 Apr. Alloa**

**8 Apr. Falkirk**

MR. D'OYLY CARTE'S OPERA COMPANY.—Last night this company gave performance of Gilbert and Sullivan's favourite comic opera, "Patience," in the Town Hall. There was a small audience. With the of Mr James as *Bunthorne* and Miss Egerton as *Patience*, the company is much the same as appeared in Falkirk about a year ago. There not much visible improvement in the singing the company since their last appearance here. Miss Egerton sings with sufficient *verve* but lacks balance. Her voice is also quite unable reach the high notes. Of this young lady's acting there is something more favourable to said. She easy and natural in her movements, and worthy of not a little praise. Of the gentlemen, Mr. James is the best. He acted and sang with intelligence, and not a little humour. Mr. Morris, as *Grosvenor*, did fairly well, although he was labouring under a cold. The opera was gone through without a hitch, and seemed to be enjoyed by [the] audience. The accompaniments were well played, notwithstanding that the piano was much out of tune. [*Falkirk Herald*, Wednesday 9 April 1884. p.2.]

**9 Apr. Hamilton**

**10 – 12 Apr. Dumfries**

THEATRE ROYAL AND OPERA HOUSE.—Lessee, Mr. A. D. M'Neill,—Mr. D'Oyly Carte's *Patience* company appeared here for the first time on the 10th, 11th, and 12th inst. The charming opera was listened to by crowded audiences, and gave the greatest satisfaction. [*The Era*, 19 Apr. 1884.]

**M**R. D'OYLY CARTE'S ARRANGEMENTS  
for 1884.

GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
THEATRE ROYAL, PRESTON, April 14th.  
COMPANY B, "PATIENCE,"  
THEATRE ROYAL, ROCHDALE, April 14th.  
COMPANY C, "PATIENCE,"  
PRINCE'S THEATRE, MANCHESTER, April 14th.  
COMPANY D, "PRINCESS IDA,"  
OPERA HOUSE, LEICESTER, April 14th.  
COMPANY E, "IOLANTHE,"  
ALHAMBRA THEATRE, BARROW-IN-FURNESS, April 14th.  
COMPANY F, "IOLANTHE,"  
PRINCE OF WALES THEATRE, LIVERPOOL, April 14th.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
on Tour through the United States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 12 Apr. 1884, p. 17.

## 14 – 19 Apr. Rochdale

THEATRE ROYAL.—Lessee and Manager, Mr. F. W. Purcell.—The second visit of *Patience* here has been successful and enjoyable, Miss Lilian Egerton being an efficient and sprightly Patience. Some exquisite scenery has been specially painted for this opera by Mr. McCulloch, and the general mounting is of that completeness which has been the rule at this establishment during the present management. [*The Era*, 19 Apr. 1884, p. 6.]

### MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
THEATRE ROYAL, BLACKBURN, April 21st.  
COMPANY B, "PATIENCE,"  
THEATRE ROYAL, HALIFAX, April 21st;  
CORN EXCHANGE, WAKEFIELD, April 24th.  
COMPANY C, "PATIENCE,"  
ROYALTY THEATRE, GLASGOW, April 21st.  
COMPANY D, "PRINCESS IDA,"  
THEATRE ROYAL, BRADFORD, April 21st.  
COMPANY E, "IOLANTHE,"  
PUBLIC HALL, MILLOM, April 21st;  
THEATRE ROYAL, WHITEHAVEN, April 22d;  
THEATRE ROYAL, DUMFRIES, April 24th.  
COMPANY F, "IOLANTHE,"  
PRINCE OF WALES'S THEATRE, LIVERPOOL, April 21st.  
AMERICA.  
"PRINCESS IDA,"  
on Tour in the United States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 19 Apr. 1884, p. 19.

## 21 – 23 Apr. Halifax

HALIFAX - THEATRE ROYAL. - Mr. D'Oyly Carte's Opera Company commenced a three nights' engagement at the Theatre Royal, Halifax, on Monday, in Messrs. Gilbert & Sullivan's *Patience*. Miss Lilian Egerton as Patience plays admirably and sings very well. Mr. Albert James takes the part of Bunthorne and Mr. Allen Morris that of Archibald Grosvenor. The piece is drawing capital houses. [*Yorkshire Post and Leeds Intelligencer*, Wednesday 23 April 1884, p.8.]

THEATRE ROYAL. — Proprietor and Lessee, Mr. F. Rawlings. — A splendid success was achieved here on Monday, Tuesday, and Wednesday by Mr. D'Oyly Carte's opera company in Gilbert and Sullivan's *Patience*. [*The Era*, 26 Apr. 1884.]

## 24 – 26 Apr. Wakefield

## 28 Apr. – 3 May. Oldham

### MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
THEATRE ROYAL, HALIFAX, May 5th.  
THEATRE ROYAL, DEWSBURY, May 5th.  
COMPANY B, "PATIENCE,"  
THEATRE ROYAL, HANLEY, May 5th.  
COMPANY C, "PATIENCE,"  
HER MAJESTY'S THEATRE, ABERDEEN, May 5th.  
COMPANY D, "PRINCESS IDA,"  
GALEITY THEATRE, DUBLIN, May 5th.  
COMPANY E, "IOLANTHE,"  
THEATRE ROYAL, GREENOCK, May 5th.  
COMPANY F, "IOLANTHE,"  
GRAND THEATRE, LEEDS, May 5th.  
AMERICA.  
"PRINCESS IDA,"  
on Tour in the United States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 3 May 1884, p. 16.

## 5 – 10 May. Hanley

THEATRE ROYAL. — Lessee, Mr. James H. Elphinstone; Acting Manager, Mr. Charles G. Elphinstone. — D'Oyly Carte's *Patience* company commenced a third

engagement at this theatre on Monday night, and was received as heretofore with great enthusiasm. [*The Era*, 10 May 1884, p. 4.]

**M**R. D'OYLY CARTE'S ARRANGEMENTS  
for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
OPERA HOUSE, BURY, May 12th.  
COMPANY B, "PATIENCE,"  
OPERA HOUSE, ASHTON-UNDER-LYNE, May 12th.  
TOWN HALL, ACCRINGTON, May 15th.  
FREE TRADE HALL, COLNE, May 16th.  
COMPANY C, "PATIENCE,"  
THEATRE ROYAL, DUNDEE, May 12th.  
COMPANY D, "PRINCESS IDA,"  
THEATRE ROYAL, BELFAST, May 12th.  
COMPANY E, "IOLANTHE,"  
QUEEN'S ROOMS, AYR, May 12th.  
HER MAJESTY'S THEATRE, CARLISLE, May 15th.  
COMPANY F, "IOLANTHE,"  
THEATRE ROYAL, SHEFFIELD, May 12th.  
AMERICA.  
"PRINCESS IDA,"  
on Tour in the United States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.  
*The Era*, 10 May 1884, p. 16.

**12 – 14 May. Ashton-under-Lyne**

**15 May. Accrington**

**16 – 17 May. Colne**

**M**R. D'OYLY CARTE'S ARRANGEMENTS  
for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
MECHANICS' INSTITUTE, BURNLEY, May 19th.  
COMPANY B, "PATIENCE,"  
THEATRE ROYAL, BOLTON, May 19th.  
COMPANY C, "PATIENCE,"  
THEATRE ROYAL, EDINBURGH, May 19th.  
COMPANY D, "PRINCESS IDA,"  
PRINCE OF WALES'S THEATRE, LIVERPOOL, May 19th.  
COMPANY E, "IOLANTHE,"  
THEATRE ROYAL, SUNDERLAND, May 19th.  
COMPANY F, "IOLANTHE,"  
THEATRE ROYAL, MANCHESTER, May 19th.  
AMERICA.  
"PRINCESS IDA,"  
on Tour in the United States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.  
*The Era*, 17 May 1884, p. 16.

**19 – 24 May Bolton**

THEATRE ROYAL. — Proprietor and Manager, Mr. J. F. Elliston. — One of Mr. D'Oyly Carte's *Patience* companies has during the week been rendering that delightful comic opera to enthusiastic, if not crowded, audiences at this theatre. [*The Era*, 24 May 1884.]

MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884

GREAT BRITAIN AND IRELAND

OPERA COMPANIES

COMPANY A, "PRINCESS IDA,"

THEATRE ROYAL, MACCLESFIELD, May 26th;

TOWN HALL, CREWE, May 29th

COMPANY B, "PATIENCE,"

NEW ROYALTY THEATRE, CHESTER, May 26th;

COMPANY C, "PATIENCE,"

THEATRE ROYAL, EDINBURGH, May 19th

COMPANY D, "PRINCESS IDA,"

PRINCE OF WALES THEATRE, LIVERPOOL, May 19th;

COMPANY E, "IOLANTHE,"

THEATRE ROYAL, WEST HARTLEPOOL, May 26th

COMPANY F, "IOLANTHE"

THEATRE ROYAL, MANCHESTER, May 19th

AMERICA

"PRINCESS IDA,"

on Tour in the United States.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE,"

with Mr. J. C. Williamson.

*The Era*, 24 May 1884, p. 16

**26 – 31 May. Chester**

"PATIENCE" AT THE ROYALTY THEATER— This delightful comic opera company paid a return visit to Chester on Monday. Though it is only a few weeks since another of Messrs. Gilbert and Sullivan's operas ("Princess Ida") was produced in the city, the reception accorded to "Patience" on Monday night and during the week has been warm indeed. The company being strong in numbers and talent, and the accessories and dresses of a style that could not be taken exception to by the most "ultra æsthetical" spectator, the piece has passed off with that merry swing peculiar to the effusions of the well-mated author and composer. Miss Lilian Egerton gave a charming rendering of the title *role*, while as "Lady Jane," Miss Madge Inglis gave a capital account of herself both in acting and singing. The characters of "Buntborne" and "Grosvenor" were well sustained by Mr. Albert James and Mr. Allen Morris, while the "officers of the Guards" acted with spirit and intelligence. The troop of "rapturous maidens" are as bewitching as ever, and the handsome "Dragoons" have not lost a whit of their original interesting fierceness or vocal skill. A word of praise is due to the orchestra for its contribution to the beautiful melodies introduced in song and chorus. During next week Mr Victor Stevens's well-known comedy and burlesque company will occupy the boards at this theatre. On Thursday evening Mr. W. J. Lancaster, the manager of the theatre, will take his season benefit, when special attractions will be presented, the performance being under the patronage of his Grace the Duke of Westminster and the officers of the Yeomanry Cavalry, the Mayor, and local military and volunteer officers. The programme will include "In the Gloaming," a new comedy by Mr George Capel. [*Cheshire Observer*, Saturday 31 May 1884, p.5.]

**MR D'OYLY CARTE'S ARRANGEMENTS**

for 1884.

GREAT BRITAIN AND IRELAND  
COMPANY A, "PRINCESS IDA,"  
MECHANICS' INSTITUTE, STAFFORD, June 2d.  
ST. GEORGE'S HALL, BURTON ON TRENT, June 4th.  
LECTURE HALL, DERBY, June 6th.  
COMPANY B, "PATIENCE,"  
THEATRE ROYAL, OXFORD, June 2d.  
TOWN HALL, MAIDENHEAD, June 5th.  
THEATRE ROYAL, WINDSOR, June 6th.  
COMPANY C, "PATIENCE,"  
THEATRE ROYAL, NEWCASTLE, June 2d.  
COMPANY D, "PRINCESS IDA,"  
WINTER GARDENS, BLACKPOOL, June 2d.  
COMPANY E, "IOLANTHE,"  
THEATRE ROYAL, SOUTH SHIELDS, June 2d.  
COMPANY F, "IOLANTHE"  
THEATRE ROYAL, HUDDERSFIELD, June 2d.  
AMERICA  
"PRINCESS IDA,"  
on Tour in the United States.  
AUSTRALIA.  
"THE PIRAEES OF PENZANCE" and "PATIENCE,"  
with Mr. J. C. Williamson.

*The Era*, 31 May 1884, p. 17.

**2 – 4 Jun. Oxford**

**5 Jun. Maidenhead**

**6 – 7 Jun. Windsor**

**MR. D'OYLY CARTE'S ARRANGEMENTS**

for 1884.

GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A. "PRINCESS IDA,"  
CORN EXCHANGE, COVENTRY, June 9th.  
ST. JAMES'S HALL, LICHFIELD, June 12th.  
COMPANY B, "PATIENCE,"  
TOWN HALL, STAINES, June 9th.  
STAR AND GARTER, RICHMOND, June 10th.  
DRILL HALL, KINGSTON, June 11th.  
PUBLIC HALL, EPSOM, June 13th.  
DRILL HALL, WIMBLEDON, June 14th.  
COMPANY C, "PATIENCE,"  
PRINCE OF WALES THEATRE, LIVERPOOL, June 9th.  
COMPANY D, "PRINCESS IDA,"  
NEW THEATRE ROYAL, BRISTOL, June 9th.  
COMPANY E, "IOLANTHE,"  
THEATRE ROYAL, MIDDLESBROUGH, June 9th.  
COMPANY F, "IOLANTHE,"  
THEATRE ROYAL, BELFAST, June 9th.  
AMERICA  
"PRINCESS IDA,"  
on Tour in the united States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr. J. C. Williamson.

*The Era*, 7 Jun. 1884, p. 17.

**9 Jun. Staines**

**10 Jun. Richmond**

STAR AND GARTER. — A crowded and fashionable audience assembled here

on Tuesday to witness a performance of *Patience*, by Mr. D'Oyly Carte's company, which was highly successful in every respect. [*The Era*, 14 Jun. 1884.]

### 11 – 12 Jun. Kingston-upon-Thames

DRILL HALL.—Manager, Mr. M. G. Moatt.—On Wednesday and Thursday, June 11th and 12th, a large and fashionable audience assembled here to witness the performance of *Patience* by Mr. D'Oyly Carte's opera company. The opera was rendered in capital style, and was thoroughly enjoyed by all present, the efforts of the company provoking well-deserved and enthusiastic applause. Fair business was done. [*The Era*, 21 Jun. 1884.]

### 13 Jun. Epsom

### 14 Jun. Wimbledon

<p>MR. D'OYLY CARTE'S ARRANGEMENTS for 1884. GREAT BRITAIN AND IRELAND OPERA COMPANIES. COMPANY A, "PRINCESS IDA," THEATRE ROYAL, LEAMINGTON, June 16th. EXCHANGE THEATRE, BANBURY, June 18th. NEW THEATRE, NORTHAMPTON, June 20th. COMPANY B, "PATIENCE," PUBLIC HALL, NEW CROSS, June 16th. PUBLIC HALL, REIGATE, June 19th. CRYSTAL PALACE, SYDENHAM, June 20th. COMPANY C, "PATIENCE," THEATRE ROYAL, SHEFFIELD, June 16th. COMPANY D, "PRINCESS IDA," PRINCE OF WALES THEATRE, BIRMINGHAM, June 16th. COMPANY E, "IOLANTHE," CENTRAL HALL, DARLINGTON, June 16th. THEATRE ROYAL, JARROW, June 19th. COMPANY F, "IOLANTHE," GAIETY THEATRE, DUBLIN, June 16th. AMERICA. "PRINCESS IDA," on Tour in the United States. AUSTRALIA. "THE PIRATES OF PENZANCE" and "PATIENCE," with Mr. J. C. Williamson.</p>
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*The Era*, 14 Jun. 1884, p. 16.

### 16 – 18 Jun. New Cross

PUBLIC HALL. — Lessee, Mr. W. Morton. — The stage here was on Monday and two following evenings occupied by Mr. D'Oyly Carte's *Patience* company, who were received by crowded and appreciative audiences. The opera was splendidly mounted, and the performance everything that could be desired. [*The Era*, 21 Jun. 1884.]

### 19 Jun. Reigate

"PATIENCE."—This favourite æsthetic opera was produced on Thursday evening, at the Public Hall, and the applause bestowed upon the efforts of Mr. D'Oyly Carte's company, by a fairly filled house, still shews the public appreciation of one of Messrs. Gilbert and Sullivan's happiest productions. Miss Lillian Egerton as "Patience" and Miss Madge Inglis as "The Lady Jane," were especial favourites, whilst Messrs James and Morris as "Reginald Bunthorne" and "Archibald

Grosvenor,” rendered the music allotted to them with good taste. [*Surrey Mirror*, 21 Jun. 1884, p. 5.]

### 20 – 21 Jun. Crystal Palace

#### MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884.

GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.

COMPANY A, “PRINCESS IDA,”

NEW EXCHANGE, BEDFORD, June 23d.

THEATRE ROYAL, WINDSOR, June 25th.

ALBERT HALL, READING, June 26th.

COMPANY B, “PATIENCE,”

TOWN HALL, SITTINGBOURNE, June 23d.

ASSEMBLY ROOMS, WHITSTABLE, June 25th.

CORN EXCHANGE, ASHFORD, June 26th.

PUBLIC HALL, SUTTON, June 27th.

COMPANY C, “PATIENCE,”

GRAND THEATRE, LEEDS, June 23d.

COMPANY D, “PRINCESS IDA,”

PRINCE OF WALES THEATRE, BIRMINGHAM, June 23d.

COMPANY E, “IOLANTHE,”

THEATRE ROYAL, STOCKTON-ON-TEES, June 23d

COMPANY F, “IOLANTHE,”

GAIETY THEATRE, DUBLIN, June 23d.

AUSTRALIA,

“THE PIRATES OF PENZANCE” and “PATIENCE,”

with Mr. J. C. Williamson.

*The Era*, 21 Jun. 1884, p. 17.

### 23 – 24 Jun. Sitingbourne

### 25 Jun. Whitstable

#### ASSEMBLY ROOMS, WHITSTABLE.

**F**OR ONE NIGHT ONLY, WEDNESDAY, JUNE 25th  
1884,

MR. D'OYLY CARTE'S

#### OPERA COMPANY,

In the Celebrated Æsthetic Opera,

**PATIENCE, or BUNTHORNE'S BRIDE,**

Written by W. S. Gilbert, composed by Arthur Sullivan.

As played (after more than 570 performances) at the Savoy Theatre, London, with enormous success.

Reserved Numbered Seats, 3s. Second Seats, 2s. Back Seats and Gallery, 1s.

Tickets and Plan of the Hall at Mr. W. J. Cox's, Bookseller and Stationer, High Street, Whitstable.

Doors open at 7.30. Commence at 8. Carriages at 10.15.

*Whitstable Times*, 21 Jun. 1884, p. 1.

“PATIENCE.”—Gilbert and Sullivan’s charming opera “Patience” was very successfully produced at the Assembly Rooms on Wednesday evening last, by Mr. D’Oyly Carte’s Company. A numerous audience attended, and all present were highly delighted with the performance. We may add that “Patience” is the first opera which has ever been performed in Whitstable. [*Whitstable Times and Herne Bay Herald*, 28 Jun. 1884, p. 4.]

### 26 Jun. Ashford

### 27 – 28 Jun. Sutton