

## Mr. D'Oyly Carte's "E" (*Iolanthe* No. 2) Company 7 January to 31 December 1884

**M**R. D'OYLY CARTE'S ARRANGEMENTS for  
1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
Tour begins at  
THEATRE ROYAL, CARDIFF, February 11th.  
COMPANY B, "PATIENCE,"  
BARNSELEY, January 7th; DONCASTER, January 9th;  
GAINSBOROUGH, January 11th.  
COMPANY C, "PATIENCE,"  
Tour recommences  
at THEATRE ROYAL, BRIGHTON, March 24th.  
COMPANY D, "PRINCESS IDA,"  
Tour begins at  
GAITY THEATRE, GLASGOW, February 4th.  
COMPANY E, "IOLANTHE,"  
COVENTRY, January 7th; WISBECH, January 10th;  
SPALDING, January 11th.  
COMPANY F, "IOLANTHE,"  
Tour recommences at  
THEATRE ROYAL, EDINBURGH, March 8d.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
at FIFTH AVENUE THEATRE, NEW YORK, February 4th.  
"PRINCESS IDA,"  
at MUSEUM THEATRE, BOSTON, February 11th.  
Mr. MATTHEW ARNOLD'S LECTURE TOUR  
through the UNITED STATES and CANADA,  
under the Management of  
Mr D'Oyly Carte.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 5 Jan. 1884, p. 23.

### 7 – 9 Jan. Coventry

CORN EXCHANGE.—On Monday evening the *Iolanthe* opera company appeared here, and a very large audience attended. [*The Era*, 12 Jan. 1884, p. 3.]

### 10 Jan. Wisbech

### 11 – 12 Jan. Spalding

"IOLANTHE."—Mr. D'Oyly Carte's *Iolanthe* Company visited Spalding and gave two representations of Messrs. Gilbert and Sullivan's fairy opera, "*Iolanthe*," on the evenings of Friday and Saturday. The Exchange Hall was engaged for the occasion, but the accommodation it afforded for the purpose was altogether inadequate, both in respect to the setting of the opera on the stage and the comfort and enjoyment of the large and respectable audiences which attended. The want of a good room for the purpose of giving such an entertainment was never made more clear than on this occasion. The opera of "*Iolanthe*" possesses all the characteristics of other previous productions of Messrs. Gilbert and Sullivan's fertile brains and facile pens; there is the same bright and sparkling music, the same fantastical and ludicrous situations, the same brilliant display of colour of dress, and the same picturesque grouping of characters, only varied by the exigencies of the plot; all of which give much pleasure to the spectators; and considering the disadvantages of the limited size of the stage, which caused great crowding of characters at times, the well known acoustical deficiencies of the room, and the lack of efficient orchestral accompaniments, the opera was successfully rendered on both evenings. The audiences shewed their appreciation of its many points of beauty by frequent outbursts of applause. [*Lincolnshire Chronicle*, 18 Jan. 1884, p. 6]

**MR. D'OYLY CARTE'S ARRANGEMENTS**

for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
Tour begins at  
THEATRE ROYAL, CARDIFF, February 11th.  
COMPANY B, "PATIENCE,"  
LINCOLN, January 14th; STAMFORD, January 16th.  
COMPANY C, "PATIENCE,"  
Tour recommences  
at THEATRE ROYAL, BRIGHTON, March 24th.  
COMPANY D, "PRINCESS IDA,"  
Tour begins at  
ROYALTY THEATRE, GLASGOW, February 4th.  
COMPANY E, "IOLANTHE,"  
KING'S LYNN, January 14th; NEWMARKET, January 16th.  
COMPANY F, "IOLANTHE,"  
Tour re-commences at  
THEATRE ROYAL, EDINBURGH, March 3d.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
at FIFTH AVENUE THEATRE, NEW YORK, February 4th.  
"PRINCESS IDA,"  
at MUSEUM THEATRE, BOSTON, February 11th.  
Mr MATTHEW ARNOLD'S LECTURE TOUR  
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AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*. 12 Jan. 1884, p. 16.

**14 – 17 Jan. Kings Lynn**

THEATRE ROYAL.—Lessee, Mr. R. Wardale.—During the week Mr. D'Oyly Carte's opera company has been here with *Iolanthe*. [*The Era*, 19 Jan 1884, p. 4.]

**18 – 19 Jan. Newmarket**

AMUSEMENTS.—The deservedly popular D'Oyly Carte Opera Company paid a visit to this town last week, giving performances of Messrs. Gilbert and Sullivan's opera *Iolanthe* on Friday and Saturday evenings. Large audiences were present on both occasions, and seemed thoroughly to appreciate the acting and singing of the company. [*Bury & Norwich Post*, 22 Jan. 1884, p. 8]

**MR. D'OYLY CARTE'S ARRANGEMENTS**

for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
Tour begins at  
THEATRE ROYAL, CARDIFF, February 11th.  
COMPANY B, "PATIENCE,"  
NEWARK, January 21st; GRANTHAM, January 23d;  
CHESTERFIELD, January 24th; EAST RETFORD, January 26th.  
COMPANY C, "PATIENCE,"  
Tour recommences  
at THEATRE ROYAL, BRIGHTON, March 24th.  
COMPANY D, "PRINCESS IDA,"  
Tour begins at  
ROYALTY THEATRE, GLASGOW, February 4th.  
COMPANY E, "IOLANTHE,"  
BURY ST. EDMUNDS, January 21st; LOWESTOFT, January 23d;  
IPSWICH, January 24th.  
COMPANY F, "IOLANTHE,"  
Tour re-commences at  
THEATRE ROYAL, EDINBURGH, March 3d.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
at FIFTH AVENUE THEATRE, NEW YORK, February 4th.  
"PRINCESS IDA,"  
at MUSEUM THEATRE, BOSTON, February 11th.  
Mr MATTHEW ARNOLD'S LECTURE TOUR  
through the UNITED STATES and CANADA,  
under the Management of  
Mr D'Oyly Carte.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 19 Jan. 1884 p. 15

**21 – 22 Jan. Bury St. Edmunds**

THE THEATRE.—In Messrs. Gilbert and Sullivan's Comic Opera of *Iolanthe* there is much to praise and admire, as represented at the Bury Theatre on Monday and Tuesday last, and it is a matter for regret that the company could not stay for the whole week, as many who were unable to go on these nights, or unable to gain admission, might have been spared a very natural disappointment. On the first night, by some means, there might have been noticed a slight amount of indecision, which had altogether disappeared on the second, and from beginning end the fascinating little Opera went swimmingly on without a ripple or hitch. Some of our own local soldiers, too, who had doffed their own regimentals for the still more imposing ones the Guards, had settled nicely down to the music, which on the first occasion was

probably a little difficult to them. The character the Lord Chancellor was played by Mr. John Wilkinson in a most humorous manner, while the swell Earls found good representatives in Messrs. Fairbanks and Pounds. Strephon (an Arcadian shepherd) was undertaken by Mr. H. D'Egville, whose sweet tenor notes were frequently heard to advantage. Mr. Fred Billington was very amusing as the sentry by his box, and sang a "taking" song, but failed to give the same effect on the night previously. The characters of Iolanthe (Miss Millie Vere), Queen of the Fairies (Miss Isabel Muncey), and Phyllis (Miss Josephine Findlay) were splendidly represented, the latter young lady being especially lively and diverting. The great feature of this company was the excellent acting throughout, a fact of no little importance where all must be able to sing as well. The songs, duets, choruses, &c., were rendered with excellent taste and precision, and points and hits were as happily given as received by highly appreciative audiences. It is needless to say that much of the success achieved was due to Mr. W. Robinson, the very able conductor. The costumes were rich and beautiful; and the scene "Palace-yard, Westminster," a decided treat to those who have so long been accustomed to gaze only the remnants or "ghosts" of Mr. Charley Gill's "properties." Mr. D'Oyly Carte has several "Iolanthe" companies travelling, but we question whether any of them form so good an all round one as this. Mr. Roberts is to be again congratulated. [*Bury Free Press*, Saturday 26 January 1884, p.5.]

THEATRE ROYAL.—Lessee and Manager, Mr. F. C. Roberts.—Mr. D'Oyly Carte's excellent *Iolanthe* company gave two representations at this theatre on Monday and Tuesday last to packed audiences. [*The Era*, 26 Jan. 1884, p. 3.]

### 23 Jan. Lowestoft

### 24 – 26 Jan. Ipswich


PUBLIC HALL.—Mr. D'Oyly Carte's *Iolanthe* company have given three performances here to good houses. [*Era*, 2 Feb. 1884, p. 4.]

### 28 Jan. – 2 Feb. ???

**MR. D'OYLY CARTE'S ARRANGEMENTS**  
for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
Tour begins at  
THEATRE ROYAL, CARDIFF, February 11th.  
COMPANY B, "PATIENCE,"  
WEST HARTLEPOOL, February 4th.  
COMPANY C, "PATIENCE,"  
Tour recommences at  
THEATRE ROYAL, BRIGHTON, March 24th.  
COMPANY D, "PRINCESS IDA,"  
Tour begins at  
ROYALTY THEATRE, GLASGOW, February 4th.  
COMPANY E, "IOLANTHE,"  
COLCHESTER, February 4th;  
CAMBRIDGE, February 7th.  
COMPANY F, "IOLANTHE,"  
Tour recommences at  
THEATRE ROYAL, EDINBURGH, March 8d.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
at FIFTH AVENUE THEATRE, NEW YORK, February 11th.  
"PRINCESS IDA,"  
at MUSEUM THEATRE, BOSTON, February 11th.  
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through the UNITED STATES and CANADA,  
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Mr D'Oyly Carte.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.  
*The Era*, 2. Feb. 1884, p. 15

## 4 – 6 Feb. Colchester

### LONDON SUCCESS!

Theatre Royal,  Opera House,  
and Colchester  
**THREE NIGHTS ONLY,**  
**MONDAY, TUESDAY, and WEDNESDAY,**  
February 4th, 5th, and 6th, 1884.

MR. D'OYLY CARTE'S OPERA COMPANY, specially organised for the representation of the enormously-successful Fairy Opera

### IOLANTHE!

Or the Peer and the Peeri.

Written by W. S. GILBERT. Composed by ARTHUR SULLIVAN;  
FULL AND EFFICIENT BAND.

At Eight p.m. the Opera

### IOLANTHE, or the PEER and the PERI.

The Lord Chancellor .....	Mr. JOHN WILKINSON
The Earl of Mountarat .....	Mr. R. FAIRBANKS
The Earl of Tolloller .....	Mr. C. CORTICE POUNDS
Private Willis (of the Grenadier Guards) ..	Mr. FRED BILLINGTON
Strephon (an Arcadian Shepherd) .....	Mr. HERVET D'EGVILLE
Queen of the Fairies .....	Miss ISABELLE MUNCEY
Iolanthe (a Fairy, Strephon's mother) .....	Miss MILLIE VERE
Lelia .....	Miss FREDA BRYAN
Celia .....	Miss MARY WEBB
Fleta .....	Miss FLORENCE TERRISS

Phyllis (an Arcadian Shepherdess and Ward in Chancery) .. Miss JOSEPHINE FINDLAY

Chorus of Dukes, Marquises, Earls, Viscounts, Barons, & Fairies.

Act 1.....AN ARCADIAN LANDSCAPE.

Act 2.....PALACE YARD, WESTMINSTER.

Date between 1700 and 1882.

Costumes by Miss Fisher, Messrs. Ede and Sons, Messrs. Frank Smith and Co., Mous. Alias, M. Bartle, Messrs. Moses and Son, and MM. Auguste and Cie.

DANCES arranged by Mr. J. D'AUBAN.

Acting Manager ..	}	For	Mr. HERBERT BROOK
Conductor .....			Mr. W. ROBINSON
Stage Manager ..			Mr. D'OYLY CARTE
Agent in Advance			Mr. EDWARD LEIGH

PRICES OF ADMISSION—Dress Circle, 3s.; Upper Boxes, 2s. Pit, 1s.; Gallery, 6d.

Plan of Dress Circle at Mr. U. B. MATTACKS, Head Street.  
Doors open at 7.30. To commence at 8. Carriages at 10.20.

*Essex Standard*, Saturday 2 Feb. 1884, p. 5.

IOLANTHE. — Mr. D'Oyly Carte's Opera Company opened at the Theatre on Monday evening for three nights. The house was crowded on each occasion, and, judging by the applause, the audience were delighted with the performance. The opera, *Iolanthe*, is so well known, it is hardly necessary to give a detail of its plot; it will suffice to say it is written in Mr. Gilbert's best style, and the music is as good as, if not better than, any of its predecessors; the mounting and costumes were excellent, and the orchestra fairly good, considering the difficulties under which local orchestras labour. Mr. Wilkinson, as the Lord Chancellor, was the life and soul of the whole opera, his patter songs were encored over and over again. The half-fairy and half-mortal Strephon was safe in the hands of Mr. D'Egville. Mr. J. Duncan Young made a handsome Lord Tolloller; the solo, "Spurn not the nobly born," was given in capital style, and his dance with the Lord Chancellor and Mountarat met with a storm of applause. The Earl of Mountarat was done justice to by Mr. Fairbanks, and a word of praise is due to the Private Willis, whose sentry's song was deservedly encored. Of the ladies, first place is undoubtedly due to Miss Isabelle Muncey, whose portrayal of the Fairy Queen was excellent; her pretty solo, "O, Captain Shaw," being one of the hits of the evening. Miss Findlay, as Phyllis, sang very prettily, whilst special mention is deserved by Miss Millie Vere, who played Iolanthe. Although the chorus was rather weak, the performance, taken as a whole, was very satisfactory, as is generally the case with Mr. Carte's Company. The Manager, Mr. Herbert Brook, is to be congratulated on the success of the visit, and should he steer the Company to Colchester again, [it] would certainly be welcomed. [*The Essex Standard*, 9 Feb. 1884; pg. 5.]

THEATRE ROYAL.—Proprietors, Messrs. Nunn Brothers and D. Vale.—Mr. D'Oyly Carte's opera company are playing *Iolanthe* here this week to crowded houses. [*The Era*, 9 Feb. 1884, p. 3.]

7 – 9 Feb. Cambridge

*By Permission of the Right Worshipful the  
Vice-Chancellor.*

**THEATRE ROYAL,  
CAMBRIDGE.**

**SOLE LESSEE . . . Mr. W. B. REDFARN.**

**THURSDAY, FRIDAY, and SATURDAY,  
February 7th, 8th & 9th, 1884.**

Mr. Redfarn has the pleasure of announcing that  
he has arranged for a Return Visit, for  
**THREE NIGHTS ONLY,** of

**MR. D'OYLY CARTE'S  
OPERA COMPANY,**

Specially organized for the representation of the  
enormously successful Fairy Opera,

**IOLANTHE,**

Or, **THE PEER and the PERL.**

Written by W. S. Gilbert, composed by  
Arthur Sullivan.

Costumes by Miss Fisher, Messrs. Ede & Sons,  
Messrs. Frank Smith & Co., Mons. Atlas,  
M. Bartle, Messrs. Moses & Son, and M.M.  
Augusta & Cie.

**DANCES ARRANGED BY MR. J. D'AUBAN.**

Acting Manager ... } For Mr { Mr. Herbt. Brooke  
Conductor ..... } D'Oyly { Mr. W. Robinson  
Stage Manager ..... } Carte { Mr. W. Wallace  
Agent in Advance }        { Mr. Edward Leigh

Prices of Admission: Stalls, 5s.; Inner Circle, 3s.;  
Balcony, 1s.

Plan of the Theatre at the Box Office, Mr. THOS.  
DIXON'S, 20, St. Andrew's-street, where seats may  
be secured.—Doors open at 7.15. Curtain to rise  
at Eight o'clock.

Leader of Band.....Mr. S. Duffell.

*Cambridge Independent Press, Saturday 2 February 1884, p.4.*

11 – 14 Feb. Peterborough

15 – 16 Feb. Rugby

18 – 23 Feb. Wolverhampton

25 – 26 Feb. Shrewsbury

27 – 28 Feb. Crewe

29 Feb. – 1 Mar. Macclesfield

3 – 5 Mar. Dewsbury

6 – 8 Mar. Halifax

10 – 15 Mar. Bury

17 – 19 Mar. Bolton

20 – 22 Mar. Blackburn

THE THEATRE ROYAL.— On Thursday evening the theatre was visited by Messrs. Gilbert and Sullivan's charming comic opera of "Iolanthe," produced by Mr. D'Oyly Carte's company. A combination of pretty scenery and gorgeous dresses is most pleasing, and the singing is admirably and creditably rendered. The performance will be repeated this (Saturday) evening. [*Blackburn Standard*, 22 Mar. 1884, p. 5.]

24 – 29 Mar. Burnley

## MECHANICS' INSTITUTION, BURNLEY.

FOR SIX NIGHTS, COMMENCING MONDAY,  
MARCH 24th, 1884.

MR. D'OYLY CARTE'S OPERA COMPANY,  
specially organised for the representation of the  
enormously successful fairy Opera,

### I O L A N T H E

OR, THE PEAR AND THE PEARL  
Written by W. S. GILBERT, composed by ARTHUR  
SULLIVAN.

The Lord Chancellor.....MR. RICHARD WEATHERBY.  
The Earl of Mountararat.....MR. E. ST. FAIRBANKS.  
The Earl of Tollober.....MR. J. DUNCAN YOUNG.  
Pvt. Willis (of the Grenadier Guards).....MR. THIELER.  
Strephon (an Arcadian Shepherd).....MR. ALBERT CHRISTIAN.  
Queen of the Fairies.....MISS ISABELLE MUNCY.  
Iolanthe (a Fairy, Strephon's Mother).....MISS MILLIE VERE.  
Lella.....MISS FREDA BEVAN.  
Celia.....MISS CARR SHAW.  
Flora.....MISS FLORENCE TEBISS.  
Phyllis (an Arcadian Shepherdess and Ward in Chancery)  
.....MISS BESSIE WILKINSON.  
Chorus of Dukes, Marquises, Earls, Viscounts, Barons, and  
Fairies.

ACT I.—AN ARCADIAN LANDSCAPE.

ACT II.—PALACE YARD, WESTMINSTER.

DATE BETWEEN 1700 AND 1882.

Costumes by Miss Fisher, Messrs. Ede & Sons, Messrs.  
Frank Smith & Co., Mons. Alias, M. Bartle, Messrs.  
Moses & Son, and M. M. Auguste and Cie.

DANCES ARRANGED BY MR. J. D'AUBAN.

*Burnley Express.* 22 Mar. 1884.

31 Mar. – 1 Apr. Wakefield

2 – 3 Apr. Barnsley

PUBLIC HALL. — Mr. R. D'Oyly Carte's opera company opened here on  
Wednesday, and continued on Thursday evening, with the fairy opera *Iolanthe*. [*The  
Era*, 5 Apr. 1884, p. 3.]

4 – 5 Apr. Ashton-under-Lyne

## MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
THEATRE ROYAL, OLDHAM, April 7th.  
COMPANY B, "PATIENCE,"  
CORN EXCHANGE, ALLOA, April 7th;  
TOWN HALL, FALKIRK, April 8th;  
TOWN HALL, HAMILTON, April 9th;  
THEATRE ROYAL, DUMFRIES, April 10th.  
COMPANY C, "PATIENCE,"  
PRINCE OF WALES'S THEATRE, BIRMINGHAM, April 7th.  
COMPANY D, "PRINCESS IDA,"  
THEATRE ROYAL, SHEFFIELD, April 7th.  
COMPANY E, "IOLANTHE,"  
OPERA HOUSE, STOCKPORT, April 7th;  
TOWN HALL, ACCRINGTON, April 10th.  
COMPANY F, "IOLANTHE,"  
ROYALTY THEATRE, GLASGOW, April 7th.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
on Tour through the United States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 5 Apr. 1884, p. 16

7 – 9 Apr. Stockport

10 – 12 Apr. Accrington

TOWN HALL.—Mr. D'Oyly Carte's *Iolanthe* company appeared here on the  
10th and 12th inst., before large and appreciative audiences. The company is very  
well balanced as to merit, the chorus strong and effective. The performances,  
however, were greatly marred by the inadequate stage accommodation. [*The Era*, 19  
Apr. 1884]

**MR. D'OYLY CARTE'S ARRANGEMENTS**

for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
THEATRE ROYAL, PRESTON, April 14th.  
COMPANY B, "PATIENCE,"  
THEATRE ROYAL, ROCHDALE, April 14th.  
COMPANY C, "PATIENCE,"  
PRINCE'S THEATRE, MANCHESTER, April 14th.  
COMPANY D, "PRINCESS IDA,"  
OPERA HOUSE, LEICESTER, April 14th.  
COMPANY E, "IOLANTHE,"  
ALHAMBRA THEATRE, BARROW-IN-FURNESS, April 14th.  
COMPANY F, "IOLANTHE,"  
PRINCE OF WALES THEATRE, LIVERPOOL, April 14th.  
AMERICA.  
OPERA COMPANIES.  
"PRINCESS IDA,"  
on Tour through the United States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 12 Apr. 1884, p. 17.

**14 – 19 Apr. Barrow**

ALHAMBRA THEATRE. — Proprietors, Messrs. Bell and Atkinson; Manager Mr. F.G. Venimore. — The theatre has been filled to overflowing each night to witness the first performance in Barrow of *Iolanthe* by Mr. D'Oyly Carte's company, which includes many really talented artists, evidently well selected for the various parts. The cast includes Miss Isabelle Muncey as Queen of the Fairies; Miss Millie Vere, *Iolanthe*; Phyllis, Miss Bessie Wilkinson; Lord Chancellor, Mr. Richard Weathersby; Private Willis, Mr. Ferdinand Thielor; the Earl of Tolloller [*sic*], Mr. J. Duncan Young; Strephon, Mr. Albert Christian, and many other artists of undoubted ability. The whole opera goes splendidly. The solo and chorus parts are all admirably rendered, and the band, under the leadership of Mr. Lexhime, and conducted by Mr. W. Robinson, perform almost without a fault. A new act-drop, by Mr. F.G. Venimore and Mr. Julian Forbes, was exhibited for the first time, and the artists were most vociferously called for. In the centre the feature is the S.S. City of Rome leaving Walney channel, Barrow, where she was built. The artistic finish of the picture exceeds anything we have seen in this district. [*The Era*, 19 Apr. 1884.]

**MR. D'OYLY CARTE'S ARRANGEMENTS**

for 1884.  
GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.  
COMPANY A, "PRINCESS IDA,"  
THEATRE ROYAL, BLACKBURN, April 21st.  
COMPANY B, "PATIENCE,"  
THEATRE ROYAL, HALIFAX, April 21st ;  
CORN EXCHANGE, WAKEFIELD, April 24th.  
COMPANY C, "PATIENCE,"  
ROYALTY THEATRE, GLASGOW, April 21st.  
COMPANY D, "PRINCESS IDA,"  
THEATRE ROYAL, BRADFORD, April 21st.  
COMPANY E, "IOLANTHE,"  
PUBLIC HALL, MILLOM, April 21st ;  
THEATRE ROYAL, WHITEHAVEN, April 22d ;  
THEATRE ROYAL, DUMFRIES, April 24th.  
COMPANY F, "IOLANTHE,"  
PRINCE OF WALES'S THEATRE, LIVERPOOL, April 21st.  
AMERICA.  
"PRINCESS IDA,"  
on Tour in the United States.  
AUSTRALIA.  
"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr J. C. Williamson.

*The Era*, 19 Apr. 1884, p. 19.

**21 Apr. Millom**

**22 – 23 Apr. Whitehaven**

THEATRE ROYAL.—Directress, Miss Bertha Fletcher; Manager, Mr. Frank Trevalion.—Last week we had a flying visit from D'Oyly Carte's company with *Iolanthe*, and crowded houses were the result. This week our boards are occupied by Harry Granville's company, with an excellent sensational drama entitled *My Partner*, which is well produced, and deserves every success. [*The Era*, 3 May 1884, p. 5]

24 – 26 Apr. Dumfries  
 28 – 30 Apr. Kilmarnock  
 1 – 3 May. Paisley

**MR. D'OYLY CARTE'S ARRANGEMENTS**  
 for 1884.  
 GREAT BRITAIN AND IRELAND  
 OPERA COMPANIES.  
 COMPANY A, "PRINCESS IDA,"  
 THEATRE ROYAL, HALIFAX, May 5th.  
 THEATRE ROYAL, DEWSBURY, May 5th.  
 COMPANY B, "PATIENCE,"  
 THEATRE ROYAL, HANLEY, May 5th.  
 COMPANY C, "PATIENCE,"  
 HER MAJESTY'S THEATRE, ABERDEEN, May 5th.  
 COMPANY D, "PRINCESS IDA,"  
 GAIETY THEATRE, DUBLIN, May 5th.  
 COMPANY E, "IOLANTHE,"  
 THEATRE ROYAL, GREENOCK, May 5th.  
 COMPANY F, "IOLANTHE,"  
 GRAND THEATRE, LEEDS, May 5th.  
 AMERICA.  
 "PRINCESS IDA,"  
 on Tour in the United States.  
 AUSTRALIA.  
 "THE PIRATES OF PENZANCE" and "PATIENCE,"  
 with Mr J. C. Williamson.

*The Era*, 3 May 1884, p. 16.

5 – 10 May. Greenock

### GREENOCK THEATRE ROYAL

"Iolanthe" was produced by one of Mr. D'Oyly Carte's companies at the Greenock Theatre Royal last night. The audience was large, and the whimsical complications and absurd paradoxes of the libretto were the source of abundant laughter, while the music received full appreciation and frequent applause. The susceptible Lord Chancellor was Mr. Richard Weathersby, and his rendering of the two well known songs which fall to the part secured encores. The parts of Strephon and Phyllis were taken by Mr. Albert Christian and Miss Bessie Wilkinson, Miss Millie Vere was Iolanthe, Strephon's youthful mother, and her ballad in the second act was the most artistically sung number of the evening. The peers who followed Phyllis, Private Willis, of the Grenadier Guards, and the Fairy Queen, were adequately represented, but the support afforded by the chorus was somewhat weak. The opera is well staged. [*Glasgow Herald*, 6 May 1884.]

THEATRE ROYAL. — Lessee and Manager, Mr Alexander Wright. — On Monday last Mr. D'Oyly Carte's comic opera company produced, for the first time in Greenock, *Iolanthe* to a pretty large audience. A word of praise is due to Mr. John Connor, the local artist, for excellent scenic arrangements. [*The Era*, 10 May 1884.]

**MR. D'OYLY CARTE'S ARRANGEMENTS**  
 for 1884.  
 GREAT BRITAIN AND IRELAND  
 OPERA COMPANIES.  
 COMPANY A, "PRINCESS IDA,"  
 OPERA HOUSE, BURY, May 12th.  
 COMPANY B, "PATIENCE,"  
 OPERA HOUSE, ASHTON-UNDER-LYNE, May 12th.  
 TOWN HALL, ACCRINGTON, May 15th.  
 FREE TRADE HALL, COLNE, May 10th.  
 COMPANY C, "PATIENCE,"  
 THEATRE ROYAL, DUNDEE, May 12th.  
 COMPANY D, "PRINCESS IDA,"  
 THEATRE ROYAL, BELFAST, May 12th.  
 COMPANY E, "IOLANTHE,"  
 QUEEN'S ROOMS, AYR, May 12th.  
 HER MAJESTY'S THEATRE, CARLISLE, May 15th.  
 COMPANY F, "IOLANTHE,"  
 THEATRE ROYAL, SHEFFIELD, May 12th.  
 AMERICA.  
 "PRINCESS IDA,"  
 on Tour in the United States.  
 AUSTRALIA.  
 "THE PIRATES OF PENZANCE" and "PATIENCE,"  
 with Mr J. C. Williamson.

*The Era*, 10 May 1884, p. 16.

12 – 14 May. Ayr

15 – 17 May. Carlisle



MR. D'OYLY CARTE'S ARRANGEMENTS  
 for 1884.  
 GREAT BRITAIN AND IRELAND  
 OPERA COMPANIES.  
 COMPANY A, "PRINCESS IDA,"  
 MECHANICS' INSTITUTE, BURNLEY, May 19th.  
 COMPANY B, "PATIENCE,"  
 THEATRE ROYAL, BOLTON, May 19th.  
 COMPANY C, "PATIENCE,"  
 THEATRE ROYAL, EDINBURGH, May 19th.  
 COMPANY D, "PRINCESS IDA,"  
 PRINCE OF WALES'S THEATRE, LIVERPOOL, May 19th.  
 COMPANY E, "IOLANTHE,"  
 THEATRE ROYAL, SUNDERLAND, May 19th.  
 COMPANY F, "IOLANTHE,"  
 THEATRE ROYAL, MANCHESTER, May 19th.  
 AMERICA.  
 "PRINCESS IDA,"  
 on Tour in the United States.  
 AUSTRALIA.  
 "THE PIRATES OF PENZANCE" and "PATIENCE,"  
 with Mr J. C. Williamson.  
*The Era*, 17 May 1884, p. 16.

## 19 – 24 May. Sunderland

### THEATRE ROYAL.

"Iolanthe," the penultimate production of the joint labours of Messrs. Gilbert and Sullivan, was produced before a considerable audience at the Theatre Royal last night. The fresh humour of the words and the tuneful qualities of the music have lost none of their original charms, for last night applause was plentiful and encores frequent. On the whole the piece was well represented. The company possesses several clever and gifted members, but, lacking in numbers, the chorus at times fell very weak. A very flat effect indeed was produced by the chorus of peers. Further on, however, the members warmed to their work, and the ensemble which concluded the first part was sung with much spirit and power. For this piece an encore was demanded. Regarding the individual members of the company, Mr. Albert Christian as "Strephon," was really excellent. Possessing a strong voice of good quality, he acted and sang with vigour and refined taste. Mr. Richard Weathersby, who personated the "Lord Chancellor," did so with all the propriety due from so eminent a functionary, while preserving the exquisite touches of caricature which mark the part. "The Earls of Mountarat and Tolloller" were efficiently represented by Mr. Robert Fairbanks and Mr. J. Duncan Young, and "Private Willis" (Mr. F. Thielier) was encored his sentry song. As "Phyllis," Miss B. Wilkinson sang well; Miss Isabelle Muncey made a very acceptable "Queen of the Fairies," and Miss Minnie [*sic*] Vere was a fairly good "Iolanthe." The opera would gain much by an enlarged chorus on the stage and band in the orchestra, but even now, with the principal parts well filled, ought to draw good houses. [*Sunderland Daily Echo*, 20 May 1884, p. 3.]

THEATRE ROYAL. — Lessee, Mr. E. D. Davis; Manageress, Mrs. Hunter. — Mr. D'Oyly Carte's *Iolanthe* company has appeared during the week to large audiences. Mr. Albert Christian has shown to great advantage as Strephon. Mr. Richard Weathersby as the Lord Chancellor has caused much amusement. Miss Bessie Wilkinson has proved herself a [illegible] and attractive Phyllis. The other characters have been adequately represented. [*The Era*, 24 May 1884.]

NOTE:— The advertisements imply there was no companion piece during this week.

MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884

GREAT BRITAIN AND IRELAND

OPERA COMPANIES

COMPANY A, "PRINCESS IDA,"

THEATRE ROYAL, MACCLESFIELD, May 26th;

TOWN HALL, CREWE, May 29th

COMPANY B, "PATIENCE,"

NEW ROYALTY THEATRE, CHESTER, May 26th;

COMPANY C, "PATIENCE,"

THEATRE ROYAL, EDINBURGH, May 19th

COMPANY D, "PRINCESS IDA,"

PRINCE OF WALES THEATRE, LIVERPOOL, May 19th;

COMPANY E, "IOLANTHE,"

THEATRE ROYAL, WEST HARTLEPOOL, May 26th

COMPANY F, "IOLANTHE"

THEATRE ROYAL, MANCHESTER, May 19th

AMERICA

"PRINCESS IDA,"

on Tour in the United States.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE,"

with Mr. J. C. Williamson.

*The Era*, 24 May 1884, p. 16

**26 – 31 May. West Hartlepool**

THEATRE ROYAL. —Proprietors, Messrs. Kirtley and Hall; Manager, T. Hansell. — This week *Iolanthe* has made its reappearance here, and has been cordially greeted. The company is under the able direction of Mr. H. T. Brickwell, and does full justice to the opera, the principal parts being sustained by Messrs. R. Weathersby, R. Fairbanks, D. Young, F. Thieler, A Christian, Miss I. Muncey, Miss M. Vere, and Miss B. Wilkinson. [*The Era*, 31 May 1884.]

MR D'OYLY CARTE'S ARRANGEMENTS

for 1884.

GREAT BRITAIN AND IRELAND

COMPANY A, "PRINCESS IDA,"

MECHANICS' INSTITUTE, STAFFORD, June 2d.

ST. GEORGE'S HALL, BURTON ON TRENT, June 4th.

LECTURE HALL, DERBY, June 6th.

COMPANY B, "PATIENCE,."

THEATRE ROYAL, OXFORD, June 2d.

TOWN HALL, MAIDENHEAD, June 5th.

THEATRE ROYAL, WINDSOR, June 6th.

COMPANY C, "PATIENCE,"

THEATRE ROYAL, NEWCASTLE, June 2d.

COMPANY D, "PRINCESS IDA,"

WINTER GARDENS, BLACKPOOL, June 2d.

COMPANY E, "IOLANTHE,"

THEATRE ROYAL, SOUTH SHIELDS, June 2d.

COMPANY F, "IOLANTHE"

THEATRE ROYAL, HUDDERSFIELD, June 2d.

AMERICA

"PRINCESS IDA,"

on Tour in the United States.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE,"

with Mr. J. C. Williamson.

*The Era*, 31 May 1884, p. 17.

## 2 – 7 Jun. South Shields

“IOLANTHE” AT THE THEATRE ROYAL.—The favourite opera “Iolanthe” was last evening presented to a crowded house at the Theatre Royal, and it is only due to Mr Cooke, who has provided such a holiday feature, to state that the entertainment was in every way a success. The company was Mr. D’Oyly Carte’s. Mr. Richard Weatherby appeared as “Lord Chancellor,” while the Earls of Mounstarrat [*sic*] and Tolloller were represented respectively by Mr. Robert Firbank and Mr. J. Duncan Young, who, of course, made the most of the funny scene where the Lord Chancellor, losing his dignity, joins them in a lively jig. Mr. Ferdinand Thieler was an excellent “Private Willis,” while Mr. Albert Christian as “Strephon” was equal to the demands on his vocal and artistic powers. Miss Isabelle Muncey was a most attractive “Fairy Queen,” and last, though not by any means least, Miss Millie Vere in the character of “Iolanthe,” won applause from pit to gallery. The remainder of the cast showed commendable work. [*Shields Daily Gazette*, 3 Jun. 1884, p. 3.]

THEATRE ROYAL. — Lessee, Mr. Fred. Cooke. — The frequenters of this theatre have had a great treat afforded them this week by the engagement of Mr. D’Oyly Carte’s company, who have been appearing in the popular opera of *Iolanthe*, which has drawn crowded houses. The opera is splendidly mounted, and most admirably acted, the leading artistes being enthusiastically applauded. Mr. Richard Weathersby appeared as the Lord Chancellor, while the Earls of Mountararat and Tolloller were represented respectively by Mr. Robert Fairbanks and Mr. J. Duncan Young. Mr. Ferdinand Thieler was an excellent Private Willis, while Mr. Albert Christian was exceedingly good as regards his vocal and artistic powers. Miss Isabelle Muncey was a most attractive Fairy Queen; while Miss Millie Vere in the character of Iolanthe won applause. [*The Era*, 7 Jun. 1884.]

### MR. D’OYLY CARTE’S ARRANGEMENTS

for 1884.

GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.

COMPANY A, “PRINCESS IDA,”

CORN EXCHANGE, COVENTRY, June 9th.

ST. JAMES’S HALL, LICHFIELD, June 12th.

COMPANY B, “PATIENCE,”

TOWN HALL, STAINES, June 9th.

STAR AND GARTER, RICHMOND, June 10th.

DRILL HALL, KINGSTON, June 11th.

PUBLIC HALL, EPSOM, June 13th.

DRILL HALL, WIMBLEDON, June 14th.

COMPANY C, “PATIENCE,”

PRINCE OF WALES THEATRE, LIVERPOOL, June 9th.

COMPANY D, “PRINCESS IDA,”

NEW THEATRE ROYAL, BRISTOL, June 9th.

COMPANY E, “IOLANTHE,”

THEATRE ROYAL, MIDDLESBROUGH, June 9th.

COMPANY F, “IOLANTHE,”

THEATRE ROYAL, BELFAST, June 9th.

AMERICA

“PRINCESS IDA,”

on Tour in the United States.

AUSTRALIA.

“THE PIRATES OF PENZANCE” and “PATIENCE,”

with Mr. J. C. Williamson.

*The Era*, 7 Jun. 1884, p. 17.

### 9 – 14 Jun. Middlesbrough

THEATRE ROYAL. — Lessee and Manager, Mr. George Imeson. — This week the season closes. The lovers of comic opera are enjoying a treat, for Mr. D'Oyly Carte's carefully selected company are performing *Iolanthe* in capital style. [*The Era*, 14 Jun. 1884.]

#### MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884.

GREAT BRITAIN AND IRELAND

OPERA COMPANIES.

COMPANY A, "PRINCESS IDA,"

THEATRE ROYAL, LEAMINGTON, June 16th.

EXCHANGE THEATRE, BANBURY, June 18th.

NEW THEATRE, NORTHAMPTON, June 20th.

COMPANY B, "PATIENCE,"

PUBLIC HALL, NEW CROSS, June 16th.

PUBLIC HALL, REIGATE, June 19th.

CRYSTAL PALACE, SYDENHAM, June 20th.

COMPANY C, "PATIENCE,"

THEATRE ROYAL, SHEFFIELD, June 16th.

COMPANY D, "PRINCESS IDA,"

PRINCE OF WALES THEATRE, BIRMINGHAM, June 16th.

COMPANY E, "IOLANTHE,"

CENTRAL HALL, DARLINGTON, June 16th.

THEATRE ROYAL, JARROW, June 19th.

COMPANY F, "IOLANTHE,"

GAIETY THEATRE, DUBLIN, June 16th.

AMERICA

"PRINCESS IDA,"

on Tour in the United States.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE,"

with Mr. J. C. Williamson.

*The Era*, 14 Jun. 1884, p. 16.

### 16 – 18 Jun. Darlington

### 19 – 21 Jun. Jarrow

THEATRE ROYAL. — Proprietor, Mr. Thos. Holmes; Manager, Mr. Hugh Robertson. — Mr. D'Oyly Carte's *Iolanthe* company concluded a fairly successful three nights' engagement here on Saturday last. [*The Era*, 28 Jun. 1884.]

MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884.

GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.

COMPANY A, "PRINCESS IDA,"

NEW EXCHANGE, BEDFORD, June 23d.

THEATRE ROYAL, WINDSOR, June 25th.

ALBERT HALL, READING, June 26th.

COMPANY B, "PATIENCE,"

TOWN HALL, SITTINGBOURNE, June 23d.

ASSEMBLY ROOMS, WHITSTABLE, June 25th.

CORN EXCHANGE, ASHFORD, June 26th.

PUBLIC HALL, SUTTON, June 27th.

COMPANY C, "PATIENCE,"

GRAND THEATRE, LEEDS, June 23d.

COMPANY D, "PRINCESS IDA,"

PRINCE OF WALES THEATRE, BIRMINGHAM, June 23d.

COMPANY E, "IOLANTHE,"

THEATRE ROYAL, STOCKTON-ON-TEES, June 23d

COMPANY F, "IOLANTHE,"

GAIETY THEATRE, DUBLIN, June 23d.

AUSTRALIA,

"THE PIRATES OF PENZANCE" and "PATIENCE,"

with Mr. J. C. Williamson.

*The Era*, 21 Jun. 1884, p. 17.

**23 – 28 Jun. Stockton-on-Tees**

"IOLANTHE" AT STOCKTON.—Messrs. W. S. Gilbert and Arthur Sullivan's amusing and tuneful comic opera "Iolanthe, or the Peer and the Peri," is being performed at the Stockton Theatre Royal this week. The opera we have frequently referred to, and it is too popular to need lengthy notice, but we may say that one of Mr. D'Oyly Carte's best companies is presenting it at Stockton, and the opportunity of seeing and hearing so mirthful, musical, and whimsical a production should not be missed. It should be remembered that this was the opera in which the Peri captivated a veritable Peer, or at least Peer apparent, giving rise to what promised to be one of the most notable breach of promise cases that have ever come before the law courts. [*Daily Gazette for Middlesbrough*, 25 Jun. 1884, p. 3.]

THEATRE ROYAL. — Lessee, Mr. John Hodgson. — A return visit from Mr. D'Oyly Carte's *Iolanthe* company has been the attraction here this week, and large audiences have again assembled to applaud the representations. [*The Era*, 28 Jun. 1884.]

**MR. D'OYLY CARTE'S ARRANGEMENTS**

for 1884.

GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.

COMPANY A, "PRINCESS IDA,"  
THEATRE ROYAL, BATH, June 30th.  
COMPANY C, "PATIENCE,"  
THEATRE ROYAL, HULL, June 30th.  
COMPANY D, "PRINCESS IDA,"  
THEATRE ROYAL, BRIGHTON, June 30th.  
COMPANY E, "IOLANTHE,"  
VICTORIA HALL, SHIPLEY, June 30th.  
FREE TRADE HALL, COLNE, July 1st.  
PUBLIC HALL, CLITHEROE, July 2d.  
THEATRE ROYAL, CHORLEY, July 3d.  
COMPANY F, "IOLANTHE,"  
THEATRE ROYAL, CORK, June 30th.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE,"  
with Mr. J. C. Williamson.

*The Era*, 28 Jun. 1884, p. 18.

**30 Jun. Shipley**

**1 Jul. Colne**

**2 Jul. Clitheroe**

**3 – 5 Jul. Chorley**

**MR. D'OYLY CARTE'S ARRANGEMENTS**

for 1884.

GREAT BRITAIN AND IRELAND  
OPERA COMPANIES.

COMPANY A, "PRINCESS IDA,"  
THEATRE ROYAL, DEVONPORT, July 7th.  
COMPANY D, "PRINCESS IDA,"  
THE PAVILION, EASTBOURNE, July 7th.  
COMPANY E, "IOLANTHE,"  
WINTER GARDENS, BLACKPOOL, July 7th.  
COMPANY F, "IOLANTHE,"  
NEW THEATRE ROYAL, SWANSEA, July 7th.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE"  
with Mr. J. C. Williamson.

*The Era*, 5 Jul. 1884, p. 17.

**7 – 12 Jul. Blackpool**

WINTER GARDENS. – Mr. W. Morgan, Manager. – Mr. D'Oyly Carte's company opened here on Monday evening to a crowded house in the highly successful opera *Iolanthe; or, the Peer and the Peri*. The audience was enthusiastic throughout the performance. The opera is to run all week. [*The Era*, 12 Jul. 1884, p. 3.]

**14 – 26 Jul. Douglas**

THE GRAND THEATRE. — Represented by a splendid company, and staged in a manner which surpasses even all former great efforts at this theatre, the production of "Iolanthe" on Monday night at the Grand must be regarded as one of the events of the season. Yet, notwithstanding the greatness of this attraction, we have to record the fact that out of a large audience there were scarcely a dozen local people. It is difficult to understand why this should be so, and why the people of the Island are so slow to

**GRAND THEATRE**  
**And Royal Insular Opera House.**  
 Proprietor ... THOS. LIGHTFOOT, Esq.  
 General Manager ... Mr ALFRED HEMMING.

Mr Alfred Hemming begs to announce the First Appearance on the Island of

**Mr D'Oyly Carte's Opera Company.**

Owing to the Enormous Expense attending this Engagement, the Free List will be entirely suspended.

On MONDAY Evening, July 14, 1884,  
 Mr D'Oyly Carte's Opera Company in the Enormously Successful Fairy Opera,

**I O L A N T H E !**

OR THE PEER AND THE PERI.

Written by W. S. Gilbert. Composed by Arthur Sullivan.

Act 1.—An Arcadian Landscape.  
 Act 2.—Palace Yard, Westminster.  
 Date between 1700 and 1882.

New Scenery, painted expressly by Mr H. Bosworth.

The magnificent Band of the establishment, under the direction of Mr J. Bayliss (Prince of Wales Theatre, Liverpool). Pronounced to far excel any Band ever heard in Douglas.

*Isle of Man Times,*

Saturday 12 July 1884, p. 1.

**GRAND THEATRE**  
**And Royal Insular Opera House.**  
 Proprietor ... THOS. LIGHTFOOT, Esq.  
 General Manager ... Mr ALFRED HEMMING.

Enormous Success of the Premier Theatre of the Island.  
 One of the most Perfect Establishments out of London.

None but the Highest-class Companies.

Mr Alfred Hemming begs to announce the Engagement for Six Nights only of

**Mr D'Oyly Carte's Opera Company,**

In the Enormously Successful Aesthetic Opera,

**P A T I E N C E !**

As Played at the Savoy Theatre, London, with Phenomenal Success.

On MONDAY Evening, July 21, 1884, the celebrated Aesthetic Opera,

**P A T I E N C E !**

OR BUNTHORNE'S BRIDE !

Written by W. F. Gilbert. Composed by Arthur Sullivan.

Act 1.—Exterior of Bunthorne Castle.  
 Act 2.—A Glade.

The Aesthetic Dresses designed by the author, and executed by Miss Fisher; other Dresses by Messrs Moses & Son, G. Hobson & Co., and Madame Auguste.

New and Splendid Scenery by Mr H. Bosworth.

The magnificent Band of the establishment, under the direction of Mr J. Bayliss (Prince of Wales Theatre, Liverpool). Pronounced to far excel any Band ever heard in Douglas.

*Isle of Man Times,*

Saturday 19 July 1884, p. 1.

recognize the advantage of seeing the best pieces of the day produced in a manner second only to that of the best London theatres, and quite equal to that of the best theatres in the large provincial towns. Here was put before the local public one of the finest productions of such men as Gilbert and Sullivan, placed on the stage with magnificent scenery, played by a company of splendid talent; and yet the local people present on the opening night could have been counted on the fingers of both hands. True, on Tuesday night, there was a larger attendance of residents, but that was owing to the fact that the leading people of Castletown had made up a party; and it is a fact that, had it not been for the crowds of visitors who had swarmed into the house the engagement of this company must have been a financial failure. We have not space to go into the plot of "Iolanthe," but briefly we may say that the "motive" of the production is to show the absurdity of the pretensions and claims of the law and the peerage, and this is done by means of a fairy tale in which, "Iolanthe" is the heroine. Mr. Gilbert, the author, has fairly revelled in his subject, the piece abounding in humour and pathos; while Mr. Sullivan [sic] has united the words to music which entitles the production to take rank amongst the classics. Mr. Richard Weathersby as the "Lord Chancellor," who sits in court all day, giving agreeable girls away, is wonderfully telling. The peerage, in the characters of "The Earl of Mountararat" and "The Earl of Tolloller," finds admirable exponents in Mr. Robert Fairbanks and Mr. J. Duncan Young. Mr. Ferdinand Thieler made a great hit as "Private Willis," while the character of "Strephon" could not possibly have been in better hands than those of Mr. Albert Christian. "The Queen of the Fairies" was represented by Miss Isabelle Muncey, whose fine presence enabled her to give due dignity to the part, and whose fine voice was admirably adapted to the music placed at her disposal. Miss Millie Vere was the "Iolanthe," and Miss Bessie Wilkinson the "Phyllis," and charming renditions they gave of their respective parts. The choruses were admirably given, and in every respect the rendering of the music was satisfactory. We have never sat out a piece with greater pleasure. We must not omit a word of recognition to the band, which supplied the instrumental music in a faultless manner. "Patience" will be provided next week. [*The Isle of Man Times and General Advertiser*, 19 Jul. 1884.]

GRAND THEATRE. — Manager, Mr. Alfred Hemming. — The management here made a decided hit in the engagement of Mr. D'Oyly Carte's opera company with *Iolanthe*. This is the first time this deservedly popular opera has been performed here. The scenery was good, the company was clever, and altogether the bill of fare for the

week was very good. Under the management of Mr. Hemming the Grand Theatre is a great success. *Patience* and *Youth* are coming. [*The Era*, 19 Jul. 1884.]

MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884.

GREAT BRITAIN AND IRELAND

OPERA COMPANIES.

COMPANY A, "PRINCESS IDA,"

OPERA HOUSE, TORQUAY, July 21st.

COMPANY D, "PRINCESS IDA,"

THEATRE ROYAL, NOTTINGHAM, July 21st.

COMPANY E, "IOLANTHE,"

GRAND THEATRE, DOUGLAS, July 21st.

COMPANY F, "IOLANTHE,"

CRYSTAL PALACE, SYDENHAM, July 21st.

THEATRE ROYAL, CROYDON, July 24th.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE,"

with Mr. J. C. Williamson.

*The Era*, 19 Jul. 1884, p. 17

GRAND THEATRE. – Manager, Mr. Alfred Hemming. – Inspired by the enormous success attending the production of *Iolanthe* last week, Mr. Hemming has placed before the residents and visitors of the Island the æsthetic opera *Patience*. The piece is splendidly staged, and is produced with a completeness highly gratifying to the audience and creditable to the management. Mr. Albert James represents Bunthorne, and Mr. R. Fairbanks, Grosvenor. The officers of the Dragoons are played by Messrs. Albert Christian, F. L. Scates, and J. Duncan Young. The lady characters are taken by Misses Millie Vere, Florence Terriss, Lucy Carshaw, Isabelle Muncey, and Bessie Wilkinson. The production has been an enormous success, the house being crowded nightly. [*The Era*, 26 Jul. 1884.]



28 – 30 Jul. Lichfield

ST. JAMES'S HALL, LICHFIELD.  
MONDAY & TUESDAY, JULY 28th & 29th,  
TWO NIGHTS ONLY.

MR. FREDERIC BROWN  
has the honour to announce the very important  
engagement of

MR. R. D'OYLY CARTE'S OPERA  
COMPANY

In the Great London Successes

**I O L A N T H E !**  
AND  
**P A T I E N C E .**

Acting Manager	For Mr. D'Oyly Carte	Mr. H. T. Brickwell
Conductor		Mr. W. Robinson, R.A.M.
Stage Manager		Mr. Welby Wallace
Agent in Advance		Mr. Edward Leigh

MONDAY EVENING, JULY 28th,  
At 8 p.m., Mr. D'OYLY CARTE'S Opera Company,  
in the enormously successful Fairy Opera,

**I O L A N T H E !**

OR, THE

PEER AND THE PERL

Written by W. S. GILBERT. Composed by ARTHUR  
SULLIVAN.

The Lord Chancellor	... ..	Mr. Albert James
The Earl of Mountararat	... ..	Mr. Robert Fairbanks
The Earl of Toller	... ..	Mr. J. Duncan Young
Private Willis (of Grenadier Guards)	... ..	Mr. Ferdinand Thieler
Strophon (an Arcadian Shepherd)	... ..	Mr. Albert Christian
Queen of the Fairies	... ..	Miss Isabelle Muncey
Iolanthe (a Fairy, Strophon's Mother)	... ..	Miss Millie Vere
Leila	... ..	Miss Freda Bevan
Celia	... ..	Miss Lucy Carr-Shaw
Faika	... ..	Miss Florence Terriss
Phyllis (an Arcadian Shepherdess, and Ward in Chancery)	... ..	Miss Bessie Wilkinson
Chorus of Dukes, Marquises, Barls, Viscounts, Barons, and Fairies.		

ACT 1.—AN ARCADIAN LANDSCAPE.

ACT 2.—PALACE YARD, WESTMINSTER  
DATE BETWEEN 1700 AND 1852.

Costumes by Miss Fisher, Messrs. Ede and Sons,  
Messrs. Frank Smith and Co., Mons. Alaïs, M. Bartle  
Messrs. Moses and Son, and M. M. Anguste and Cia.  
DANCES ARRANGED BY MR. J. D'AUBAN.

TUESDAY, JULY 29th,

The Celebrated Aesthetic Opera,

**P A T I E N C E !**

OR,

BUNTHORNE'S BRIDE.

Written by W. S. GILBERT. Composed by ARTHUR  
SULLIVAN.

Reginald Bunthorne (a Fishly Poet)	... ..	Mr. Albert James
Archibald Grosvenor (an Idyllic Poet)	... ..	Mr. Robert Fairbanks
Mr. Bunthorne's Solicitor	... ..	Mr. J. Smith
Colonel Calverley	... ..	Mr. A. Christian
Major Murgatroyd	... ..	the Dragoon
Lieut. the Duke of Dunstable	... ..	Guards
The Lady Angela	... ..	Miss Millie Vere
The Lady Saphir	... ..	Miss Florence Terriss
The Lady Ella	... ..	Miss Lucy Carr-Shaw
The Lady Jane	... ..	Miss Isabelle Muncey
Patience (a Dairymaid)	... ..	Miss Bessie Wilkinson
Chorus of Rapturous Maidens.		

ACT 1.—EXTERIOR OF BUNTHORNE CASTLE

ACT 2.—A GLADE.

The Aesthetic Dresses designed by the Author, and  
executed by Miss Fisher; other Dresses by Messrs.  
Moses and Son, G. Hobson and Co., and Madame  
Anguste.

Doors open at 7-30, to commence at 8.

Plan of the Reserved Seats at the Mercury Office.

Admission—Reserved Seats, 3s.; Reserved Balcony,  
2s. 6d.; Front Seats, 2s.; Second Seats, 1s.;  
Back Seats, 6d.

Lichfield Mercury,

Friday 25 July 1884, p.4.

IOLANTHE AND PATIENCE AT ST. JAMES  
HALL, LICHFIELD.

We have frequently referred to the rare excellence of Mr. D'Oyly Carte's companies formed for the express purpose of producing the operas of Messrs. Gilbert and Sullivan, but on no previous occasion have we been called upon to bestow a measure of praise equal to that which may in fairness be accorded to the performances of last Monday and Tuesday nights. This result was the more gratifying inasmuch as the orchestral resources were of a limited character. *Iolanthe* was played on Monday to a good house and the quaint conceits of Mr. Gilbert's plot were followed with the utmost interest. We should refer to Mr. F. S. Scates [*sic*], who as Mr. James's understudy, played the Lord Chancellor at short notice, and certainly played it letter perfect and in a thoroughly artistic manner. On Tuesday the continued indisposition of Mr. James led to Mr. Carte being communicated with, and anxious as he always is to consult the convenience of the public, and to maintain the standing of his high reputation as a manager, he despatched Mr. Wilfrid Shine, who, as Bunthorne, took the house by storm. [*Lichfield Mercury*, 1 Aug. 1884, p. 5.]

ST. JAMES'S HALL. — On the evenings of Monday and Tuesday Mr. D'Oyly Carte's company appeared here in *Iolanthe* and *Patience*. On both occasions there were good houses, and the performances were received with a spirit bordering on enthusiasm. The local public have had experience of both operas, but the company was so good all round as to evoke the warmest commendation. Mr. F. L. Scates, who took the part of the Lord Chancellor on Monday night, deserves more than passing reference, his impersonation being of rare excellence. On Tuesday the continued indisposition of Mr. Albert James again led to a change in the cast, and Mr. D'Oyly Carte specially sent Mr. Wilfred Shine to appear as Bunthorne. Mr. Shine's efforts were received with unbounded warmth; indeed, we never

recollect more hearty demonstrations here. The opera was splendidly played throughout. The artists who have appeared in addition to those already mentioned, have included Mr. Robert Fairbanks, Mr. J. Duncan Young, Mr. Ferdinand Thieler, Mr. Albert Christian, Miss Isabelle Muncey, Miss Millie Vere, Miss Freda Bevan, Miss Lucy Carr Shaw, Miss Florence Terriss, and Miss Bessie Wilkinson. [*The Era*, 2 Aug. 1884.]

## 1 – 2 Aug. Derby

LECTURE HALL, DERBY.  
FOR TWO NIGHTS ONLY.

MR. FREDERIC BROWN (of Lichfield) has the honour to announce the visit of MR. R. D'OYLY CARTE'S OPERA COMPANY on

FRIDAY and SATURDAY, AUGUST 1ST and 2ND,

When will be produced Messrs. GILBERT and SULLIVAN'S charming Operas,

“PATIENCE” & “IOLANTHE.”

Tickets and Plans at CLULOW'S Library, Derby.

*Derby Mercury*, 16 Jul. 1884.

### “IOLANTHE” AND “PATIENCE” AT DERBY LECTURE HALL

“Iolanthe” and “Patience” were very pleasantly performed at Derby Lecture Hall, on Friday and Saturday respectively, by that one of Mr. D'Oyly Carte's numerous opera companies of which Mr. H. T. Brickwell is the acting, and Mr. Welby Wallace the stage, manager. “Patience” was not, on the whole, quite so well done as “Iolanthe,” but both representations were nevertheless enjoyable. The pieces (under the earnest and skilful auspices of Mr. Wallace) were very creditably staged; the orchestra, if small, proved itself, under the able and energetic conductorship of Mr. Robinson, a considerable improvement upon the time-honoured “grand” piano; and the troupe itself, albeit made up mainly of young artists, showed itself capable of excellent and agreeable things. Miss Bessie Wilkinson was the *prima donna*, and displayed the possession of a clear, sweet soprano of no great range or power. Vocally, in fact, Miss Wilkinson was not quite adequate to either of her roles, but she acted in both with much appreciation of their humour. Of the other ladies, Miss Millie Vere was heard to much effect as *Iolanthe*, her principal song (a very touching melody) being sung with taste and feeling. Miss Isabelle Muncey appeared both as the *Queen of the Fairies* and *Lady Jane*, making a greater success in the former than in the latter character. As the *Queen*, in fact, she is acceptable both vocally and histrionically; as *Lady Jane* she has neither quite the depth of voice nor quite the breadth of style which is necessary to the successful representation of the role. Miss Lucy Carr Shaw was the *Celia* of one piece and the *Lady Ella* of the other, and her well-trained voice and prepossessing manner made a good impression. She is a promising young artist. Miss Freda Bevan as *Leila* showed powers of comedy which should be cultivated, and Miss Bernard as the *Lady Angela* did good service with her excellent contralto. Mr. Albert James was more satisfactory as the *Lord Chancellor* than as *Bunthorne*. The former is a clever piece of work, marked by praiseworthy individuality; the latter is somewhat overdrawn. Mr. Fairbanks, again, is more acceptable as *Mountararat* than as *Grosvenor*; for the former he is well fitted, but in the latter is not so much at ease. Mr. Thieler, again, is a capital *Private Willis*, but perhaps the most successful of the gentlemen is Mr. Albert Christian, whose sonorous baritone is used to much advantage both in *Strephon* and the *Colonel*. The concerted music was all well done, the sestet in “Patience” being particularly good; whilst the choruses were unexceptionally given. The operas, we may add, were both very popular. Both drew a crowded audience, and the *encores* were numerous and hearty. Perhaps “Iolanthe” was the more favourably received, not only because more acceptably performed, but because the satire in “Patience” is becoming a little monotonous, and also because the public is particularly ready just now to take up the Parliamentary allusions with which “Iolanthe” abounds. But, in truth, “Iolanthe” has the lovelier music and the more lasting wit. The melodies of “Patience” will always

have their charm, but those of “Iolanthe” will have the longer life, and the dialogue of “Iolanthe” will live when the craze of the æsthetes has been forgotten. It would be ungracious to conclude without thanking Mr. Frederic Brown, of Lichfield, for the pleasure he was able to secure for his patrons on Friday and Saturday last. [*The Derby Mercury*, 6 Aug. 1884.]

COMIC OPERA AT THE LECTURE HALL.—Sullivan’s comic opera “Iolanthe” was given at the Lecture Hall on Friday evening, by an excellent company selected by Mr. R. D’Oyly Carte. There was a crowded audience, almost every seat in the hall being occupied. Mr. Albert James, as the Lord Chancellor, secured the lion’s share of popular favour, and each of the solos allotted to him were encored. Miss Bessie Wilkinson was a charming Phyllis, and both sang and acted throughout with perfect taste, Mr. Albert Christian as Strephon also scored a success, whilst the rival Earls Tolloller and Mountarat found able representatives in Messrs. J. D. Young, and R. Fairbanks. Miss Isabella Muncey gave an excellent impersonation of the Fairy Queen, as did Miss Nellie [*sic*] Vere in the part of Iolanthe, Mr. F. Thieler also deserves a word of praise for his humorous acting as Willis, the Grenadier, The other parts were all well filled, and the performance was from first to last received with enthusiasm. Tonight the same company will give a representation of Sullivan’s æsthetic opera “Patience.” [*Derby Daily Telegraph*, 2 Aug. 1884, p. 2.]

#### **4 – 7 Aug. Margate**

THE THEATRE. – Miss Sarah Thorne, Lessee. – Large houses have been the rule this week, and the applause has been frequent and hearty. On Monday and Tuesday Mr. D’Oyly Carte’s company appeared in the fairy opera *Iolanthe*, and on the two following evenings in *Patience*. In the former the title-rôle was played by Miss Millie Vere, and the Queen of the Fairies and Phyllis were splendidly represented by Miss Isabelle Muncey and Miss Bessie Wilkinson respectively, their singing being frequently applauded. Mr. Albert James was an amusing Lord Chancellor, Mr. Albert Christian made a capital Strephon, Mr. F. Thieler was excellent as Private Willis, and the two love-smitten Earls were represented by Messrs. R. Fairbanks and J. Duncan Young. Misses Freda Bevan, Lucy Carr Shaw, and Florence Terris made attractive fairies. [*The Era*, 9 Aug. 1884.]

#### **8 – 9 Aug. Ramsgate**

#### **11 – 16 Aug. Dover**

WELLINGTON HALL. – On Monday night Mr. D’Oyly Carte’s opera company played *Iolanthe* to a thin audience; but on Tuesday night the company received a hearty welcome from a large auditory for the excellent manner in which *Patience* was rendered. As no programmes were obtainable we are unable to give any particulars further than to say that both singing and acting were worthy of praise. [*The Era*, 16 Aug. 1884.]

#### **18 – 23 Aug. Eastbourne**

DEVONSHIRE PARK THEATRE. – Manager, Mr. A. Standen Triggs. – Owing to the illuminated fêtes and other attractions at this fashionable place of amusement, the theatre is only open two nights this week. On Wednesday Mr. D’Oyly Carte’s opera company gave a representation of *Iolanthe*, Miss Millie Vere and Mr. Albert James sustaining the principal characters. On Thursday we had *Patience* by the same company. On Monday Miss Jennie Young, an American lady, gave a lecture-concert illustrating Scottish songs. Although under the patronage of the Duke of Devonshire,

and for the benefit of the Princess Alice Hospital, the entertainment was not patronised so well as it deserved to be. Both the singing and the lecture matter were very excellent. [*The Era*, 23 Aug. 1884.]

MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884.

GREAT BRITAIN AND IRELAND

OPERA COMPANIES.

COMPANY A, "PRINCESS IDA,"

GUILDHALL, WINCHESTER, August 25th.

THEATRE ROYAL, JERSEY, August 26th.

COMPANY C,

THEATRE ROYAL, HUDDERSFIELD, August 25th.

COMPANY D, "PRINCESS IDA,"

THEATRE ROYAL, NEWCASTLE, August 25th.

COMPANY E, "IOLANTHE,"

GAIETY THEATRE, HASTINGS, August 25th.

COMPANY F, "IOLANTHE,"

THEATRE ROYAL, NOTTINGHAM, August 25th.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE,"

with Mr. J. C. Williamson.

*The Era*, 23 Aug. 1884, p. 17

**25 – 30 Aug. Hastings**

THE GAIETY THEATRE.—The engagement of Mr. D'Oyly Carte's opera company at the Gaiety Theatre this week has been attended with most marked success. On every evening the auditorium has been well filled with an appreciative audience. On Monday and the two following nights, Gilbert and Sullivan's *Iolanthe* was produced, and the representation was equal in almost every respect to what it was when first put on the Hastings boards. Mr. Albert James as the Lord Chancellor lacked perhaps a little of the "go" exhibited on the previous occasion, but still he was all the character should be. With Mr. Albert Christian's Strephon, we were somewhat disappointed. He seemed to be hoarse, but still, like the rest, he did his level best. Miss Bessie Wilkinson made an admirable Phyllis, and was continually applauded for her renderings. Of the other principal ladies viz.: Iolanthe (Miss Millie Vere) and the Queen of the Fairies (Miss Isabelle Muncey), it may be said that they possess good voices, and that their acting was up to the average. Mr. Ferdinand Theiler deserves to be highly complimented for his part of Private Willis. Although but a small character, he made much of it, and was warmly received. Mr. Robert Fairbanks and Mr. J. Duncan Young were both seen to advantage the young earls. The chorus of Peri and Peers were also well versed in all their movements and the vocalistic portions, in fact, there was not a hitch throughout, all going remarkably merrily, save the case the band, which on the first night evidently suffered from want of sufficient rehearsal of the music. Still, on succeeding evenings, a decided improvement was noticeable, and there was scarcely room for any fault to be found. On Thursday *Patience, or Bunthorne's Bride*, superseded, and was equally well represented, all the *artistes*, as in *Iolanthe*, being well up to their work. Tonight will witness the termination of the present engagement, but we trust ere long to have an opportunity of again sitting out the above mentioned operas. Next week *Called Back* will be the piece de resistance. [*Hastings & St. Leonards Observer*, 30 Aug. 1884, p. 5]

GAIETY THEATRE. – Sole Proprietor and Manager, Mr. Geo. Gaze; Acting-Manager, Mr. G. H. Gaze. – *Iolanthe* and *Patience* are being played to full houses by Mr. D'Oyly Carte's well-known company. [*The Era*, 30 August 1884.]

MR. D'OYLY CARTE'S ARRANGEMENTS

for 1884.

GREAT BRITAIN AND IRELAND

OPERA COMPANIES.

COMPANY A, "PRINCESS IDA,"

September 2d, THEATRE ROYAL, RYDE,

September 4th, DRILL HALL, NEWPORT, I.O.W.

September 5th, ASSEMBLY ROOMS, VENTNOR,

September 6th, TOWN HALL, SANDOWN

COMPANY C,

WINTER GARDENS, SOUTHPORT, September 1st.

COMPANY D, "PRINCESS IDA,"

ROYALTY THEATRE, GLASGOW, September 1st.

COMPANY E, "IOLANTHE,"

THEATRE ROYAL, PORTSMOUTH, September 1st.

COMPANY F, "IOLANTHE,"

THEATRE ROYAL, BRADFORD, September 1st.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE,"

with Mr. J. C. Williamson.

*The Era*, 30 Aug. 1884, p. 17

1 – 6 Sept. Portsmouth

**N**EW THEATRE ROYAL.

Lessee and Manager ... MR. J. W. BOUGHTON.

This Saturday, last night of the popular actress

MISS KATE VAUGHAN

AND HER LONDON COMPANY.

"THE COUNTRY GIRL"

AND

"LITTLE FRÀ DIAVOLO."

Monday Next,

MR. D'OYLY CARTE'S OPERA COMPANY.

Monday, Tuesday, and Wednesday, Sept. 1st, 2nd,

and 3rd, "IOLANTHE."

Morning performance of "Iolanthe" on Wednesday, Sept. 3rd.

Doors open at 1.30. Commence at 2.

Thursday, Friday, and Saturday, Sept. 4th, 5th,

and 6th, "PATIENCE."

Doors open at 7. Commence at 7.30.

Seats at Treaskell and Greber's, Palmerston-road, Southsea, and at Box Office at the Theatre. 0269

*Hampshire Telegraph*, 30 Aug. 1884, p. 4.

NEW THEATRE ROYAL.—Lessee and Manager, Mr. J. W. Boughton.—It must be very gratifying to the management to see their new venture so thoroughly appreciated by the general public. Ever since the new house has been opened it has been well patronised. We have this week another visit of Mr. D'Oyly Carte's opera company, who have performed *Iolanthe* and *Patience*. This is the third opera company that has appeared during the short space of four weeks. The opera has been put on in the usual pleasing manner, and everything has given the greatest satisfaction. [*The Era*, 6 Sept. 1884, p. 5.]

**M**R. D'OYLY CARTE'S ARRANGEMENTS

for 1884.

GREAT BRITAIN AND IRELAND

OPERA COMPANIES.

COMPANY A, "PRINCESS IDA,"

ASSEMBLY ROOMS, CHICHESTER, September 8th;

NEW HALL, WORTHING, September 10th;

THEATRE ROYAL, CANTERBURY, September 12th.

COMPANY C,

THEATRE ROYAL, PRESTON, September 8th.

COMPANY D, "PRINCESS IDA,"

ROYALTY THEATRE, GLASGOW, September 8th.

COMPANY E, "IOLANTHE,"

HAMILTON HALL, SALISBURY, September 8th;

GUILDHALL, WINCHESTER, September 9th;

THEATRE ROYAL, WEYMOUTH, September 11th.

COMPANY F, "IOLANTHE,"

LONDESBOROUGH THEATRE, SCARBOROUGH, September 8th.

AUSTRALIA.

"THE PIRATES OF PENZANCE" and "PATIENCE,"

with Mr J. C. Williamson.

*The Era*, 6 Sept. 1884, p. 16

8 Sept. Salisbury

9 – 10 Sept. Winchester

11 – 13 Sept. Weymouth

THEATRE ROYAL.—Lessee, Mr. Wheelan.—...On Thursday Mr. D'Oyly Carte's company with *Iolanthe* opened here a second visit. The company is a very talented one. [*The Era*, 13 Sept. 1884, p. 6.]

15 – 16 Sept. Guernsey

## SAREL HALL

(LATE THEATRE ROYAL),

NEW STREET, GUERNSEY.

Lessee... ..Mr. WYBERT ROUSBY.

**M**R. WYBERT ROUSBY having secured a lease of the above premises, has been honoured with the gracious permission of His Excellency MAJOR-GENERAL H. A. SAREL, C.B., Lieutenant-Governor, to designate the same in future as SAREL HALL. His Excellency has also accorded his patronage, when the Building, entirely re-fitted and re arranged, will be RE OPENED on MONDAY, Sept. 15, with Mr. D'OYLY CARTE'S celebrated Comic Opera Company. In making this announcement, Mr. ROUSBY begs to assure his patrons that nothing shall be wanting on his part to provide a most comfortable and complete place of entertainment in every respect.

OPENING NIGHT, MONDAY, Sept. 15, under the Patronage of His Excellency MAJOR-GENERAL H. A. SAREL, C.B., Lieutenant-Governor. At 8 o'clock precisely, the D'OYLY CARTE'S COMIC OPERA COMPANY will appear in "IOLANTHE."

TUESDAY, September 16, "PATIENCE," under the Patronage of Colonel MEURANT and the OFFICERS of the ROYAL IRISH RIFLES, by whose permission a Contingent of THE BAND will be in attendance on both occasions.

Doors open at 7.30; to commence at 8 Carriages at 10.20.

Plan of the Hall at the Arcade Library.

Prices of Admission:—Private Boxes, 5 francs; Dress Stalls, 4 francs; Circle, 2s.; Upper Boxes and Pit, 1s.; Gallery, 6d. (British).

*The Star*, 9 Sept. 1884, p. 3.

SAREL HALL (LATE THEATRE ROYAL).—Lessee, Mr. Wybert Rousby.—On Monday evening this house, after improvements and redecoration, was opened with Mr. D'Oyly Carte's comic opera company with *Iolanthe*, played to a brilliant audience, including the Lieut.-Governor and Officers of the Royal Irish Regiment. On Tuesday *Patience* was presented with similar results, the reception on each occasion being most enthusiastic. Mr. Rousby in a telling speech addressed his patrons. [*The Era*, 20 Sept. 1884, p. 4.]

17 – 20 Sept. Jersey

22 Sept. ???



## 23 – 24 Sept. Ryde

THEATRE ROYAL, RYDE.

SPECIAL Engagement of D'Oyly Carte's Opera Company, for Two Nights Only.

TUESDAY EVENING.

"PATIENCE."

WEDNESDAY EVENING,

"IOLANTHE."

MORNING PERFORMANCE on WEDNESDAY,

at 2.20 of

"IOLANTHE."

Doors open at 7.30; commence at 8 o'clock.

Seats may be booked at Mills' Marine Library.

*Isle of Wight Observer*, 20 Sept. 1884, p.8.

COMIC OPERAS AT THE THEATRE.—Mr. D'Oyly Carte's well-known opera company gave a performance of Gilbert and Sullivan's æsthetic opera "Patience," on Tuesday evening. Although the company was substantially the same as on the last occasion it was greatly improved, the dresses and scenery being exceedingly beautiful. The greatest attraction was, however, the performance of "Iolanthe" on the following evening, when there was a large and fashionable audience, and the music, scenery, and the acting were everything that could be desired. [*Isle of Wight Observer*, 27 Sept. 1884, p. 5.]

## 25 – 27 Sept. ???

### 29 Sept. – 1 Oct. Bournemouth

THEATRE ROYAL.—Manager, Mr. Harry Nash.—Mr. D'Oyly Carte's company commenced a three nights' engagement here on Monday, presenting *Iolanthe* to a house crowded to its utmost capacity, the opera being received with continuous applause. On Tuesday *Iolanthe* was repeated, and on Wednesday afternoon and evening *Patience* was played with success. [*The Era*, 4 Oct. 1884, p. 16.]

### 2 – 4 Oct. Reading

REOPENING OF THE READING THEATRE. Reading playgoers have for some time been anticipating with much interest the re-opening of the Theatre Royal, Albert Hall, under the management of the well-known actor Mr. Sidney Cooper, who has taken a lease of the premises for three years from Mr. Elliot Galer... On Thursday, and last evening Mr. D'Oyly Carte's popular and able opera company, always favourites in Reading, appeared in Gilbert and Sullivan's "Iolanthe," and to-night (the last of their visit) will perform the æsthetic opera "Patience," by the same composers. The permanent band, which is a good and full one, is ably directed by Mr. E. H. Page; and the scenery, which has been painted by Mr. Oliver Tweddell, who is retained by Mr. Cooper as scenic artist, is very clever and complete. [*Reading Mercury*, Saturday 4 October 1884, p.5.]

THEATRE ROYAL.—Sole Proprietor, Mr. Eliot Galer; Lessee, Mr. Sidney Cooper; Acting Manager, Mr. Fred Conneaux. Mr. D'Oyly Carte's *Iolanthe* and *Patience* company, under the management of Mr. Welby Wallace, completed a three nights engagement here on Saturday last, and met with a most hearty reception from an overcrowded house. [*The Era*, 11 Oct. 1884, p. 18.]

### 6 – 7 Oct. Bedford

CORN EXCHANGE. — Mr. D'Oyly Carte's *Iolanthe* and *Patience* company opened here on Monday last for two nights. Mr. Albert James acted capitally as the

Lord Chancellor, and the rest of the company were well up to the mark in their respective parts. Business very good. [*The Era*, 11 Oct. 1884.]

### 8 – 11 Oct. Norwich

THEATRE ROYAL.—Proprietor and Sole Manager, Mr. Sidney.—...One of Mr. D'Oyly Carte's opera companies was underlined to open on the 8th with *Iolanthe*. [*The Era*, 11 Oct. 1884, p. 18.]

### 13 – 18 Oct. Great Yarmouth

ROYAL AQUARIUM.—General Manager, Mr. Arthur Peaton.—Mr. D'Oyly Carte's opera company had occupied the boards here during the week with *Iolanthe* and *Patience*. The pieces have been marvellously well staged, and the singing and acting have been most creditable. [*The Era*, 18 Oct. 1884, p. 16.]

"IOLANTHE" AND "PATIENCE"	
<b>MR. R. D'OYLY CARTE'S OPERA COMPANY.</b>	
Acting Manager, Mr. Welby Wallace.	
Artistes:—	
Miss BESSIE WILKINSON	Mr. ALBERT JAMES
Miss MILLIE VERE	Mr. ALBERT CHRISTIAN
Miss ISABELLE MUNCEY	Mr. ROBERT FAIRBANKS
Miss CARR-SHAW	Mr. J. DUNCAN YOUNG
Miss FRED A BEVAN	Mr. FERDINAND THIELER
Miss FLORENCE TERRISS	Mr. F. LANDOR SCATES
Conductor, Mr. Willie Robinson, R.A.M.	
Stage Manager, Mr. Albert James	
October 20th, FAKENHAM; 21st, Wisbech; 22d, Huntingdon; 22d, Huntingdon;	
23d, Theatre Royal, Cambridge.	

*The Era*, 18 Oct. 1884, p. 6.

20 Oct. Fakenham

21 Oct. Wisbech

22 Oct. Huntingdon

23 – 25 Oct. Cambridge

By Permission of the Right Worshipful the Vice-Chancellor.

**Theatre Royal,**  
CAMBRIDGE.

Sole Lessee - Mr. W. B. Redfarn

**THIRD WINTER SEASON.**

**MR. REDFARN** has the pleasure of announcing a Return Visit of  
**MR. D'OYLY CARTE'S OPERA COMPANY.**

On THURSDAY, FRIDAY, and SATURDAY, October 23, 24, and 25, 1884, the celebrated Aesthetic Opera,  
**"PATIENCE;"**  
Or, *Bunthorne's Bride.*  
Written by W. S. GILBERT.  
Composed by ARTHUR SULLIVAN.

The Aesthetic Dresses designed by the Author and executed by Miss Fisher. Other Dresses by Messrs. G. Hobson and Co., and Madame Auguste.

Prices of Admission: Stalls, 6s.; Inner Circle, 5s.; Balcony, 1s.

Plan may be seen at the Box Office, in the New Grand Entrance of the Theatre, where Tickets may be secured.

The Box Office is open every day from Twelve to Seven o'clock.

Doors open at 7.15. Curtain to rise at 8.

Leader of the Band - Mr. S. Duffell.

N.B.—New and Spacious Entrances to the Balcony Carriages may be ordered for 10.30.

The Lessee reserves the right of refusing admission.

*Cambridge Independent Press*, Saturday 18 October 1884, p.4.



“*Patience*” at the Theatre Royal (St. Andrew’s-street). — Messrs. Gilbert and Sullivan’s celebrated æsthetic opera was produced before a crowded house at this theatre on Thursday. The company was a very good one, and all the pieces were admirably given. “*Patience*” has not lost in the least degree its power to charm, and when set off, as in the present instance, by good singing, capital acting, and good dresses, it is found to contain an inexhaustible store of pleasure, as well as mirth. The reception of the piece was enthusiastic in the extreme, several of the members being vociferously encored some five or six times, and the laughter being almost uproarious. The orchestra did its work well, and there was no hitch anywhere in the performance, which will be repeated on Friday and Saturday evenings of this week. [*Cambridge Independent Press*, Saturday 25 October 1884, p.8.]

“IOLANTHE” AND “PATIENCE”	
<b>MR. R. D’OYLY CARTE’S OPERA COMPANY.</b>	
Acting Manager, Mr. Welby Wallace.	
Artistes:—	
Miss BESSIE WILKINSON	Mr. ALBERT JAMES
Miss MILLIE VERE	Mr. ALBERT CHRISTIAN
Miss ISABELLE MUNCEY	Mr. ROBERT FAIRBANKS
Miss CARR-SHAW	Mr. J. DUNCAN YOUNG
Miss FREDA BEVAN	Mr. FERDINAND THIELER
Miss FLORENCE TERRISS	Mr. F. LANDOR SCATES
Conductor, Mr. Willie Robinson, R.A.,M.	
Stage Manager, Mr. Albert James	
BANBURY, October 27th;	
THEATRE ROYAL, OXFORD, October 29th.	

*The Era*, 25 Oct. 1884, p. 7.

### 27 – 28 Oct. Banbury

EXCHANGE HALL. – Proprietor, Mr. T. W. Boss. – Mr. D’Oyly Carte’s comic opera company appeared here on Monday and Tuesday, and played *Patience* and *Iolanthe* to good houses. [*The Era*, 1 Nov. 1884.]

### 29 Oct. – 1 Nov. Oxford

TOWN HALL. — On Wednesday evening last Mr. D’Oyly Carte’s *Iolanthe* company commenced a four nights’ engagement here. The hall was filled long before the commencement of the opera, and, as was expected, the finished singing of the principals and the excellence of the chorus elicited loud applause. Mr. Albert James as the Lord Chancellor, Mr. A. Christian as Strephon, and Miss Bessie Wilkinson as Phyllis call for special mention. [*The Era*, 1 Nov. 1884.]

“IOLANTHE” AND “PATIENCE”	
<b>MR. R. D’OYLY CARTE’S OPERA COMPANY.</b>	
Acting Manager, Mr. Welby Wallace.	
Artistes:—	
Miss BESSIE WILKINSON	Mr. ALBERT JAMES
Miss MILLIE VERE	Mr. ALBERT CHRISTIAN
Miss ISABELLE MUNCEY	Mr. ROBERT FAIRBANKS
Miss CARR-SHAW	Mr. J. DUNCAN YOUNG
Miss FREDA BEVAN	Mr. FERDINAND THIELER
Miss FLORENCE TERRISS	Mr. F. LANDOR SCATES
Conductor, Mr. Willie Robinson, R.A.,M.	
Stage Manager, Mr. Albert James	
3d, KETTERING; 5th, CHESTERFIELD	
7th, ROTHERHAM.	

*The Era*, 1 Nov. 1884, p. 7.

### 3 – 4 Nov. Kettering

5 – 6 Nov. Chesterfield

STEPHENSON MEMORIAL HALL,  
CHESTERFIELD.

FOR TWO NIGHTS ONLY.

WEDNESDAY AND THURSDAY,  
NOVEMBER 5th AND 6th, 1884.

MR. D'OYLY CARTE'S  
OPERA COMPANY.

“IOLANTHE,”  
OR, THE PEER AND THE PERI.  
(A FAIRY OPERA.)

Written by                      Composed by  
W. S. GILBERT.                  ARTHUR SULLIVAN.

PRICES OF ADMISSION—Reserved Seats  
(Numbered), 3s. ; Second Seats, 2s. ; Third Seats, 1s.

Plan of the Hall and Tickets at the *Derbyshire  
Courier* Office, Market Place, Chesterfield.

Doors open at 7.30. To commence at 8.  
Carriages at 10-20.                  2726

*Derbyshire Times*, 1 Nov. 1884, p. 4.

THE D'OYLY CARTE OPERA COMPANY—PERFORMANCE OF IOLANTHE. —On Wednesday and Thursday evenings last this popular company performed Sullivan's clever opera, "Iolanthe." On the first night there was an overflowing house, and a numerous audience on the second evening. The company is not the largest "Iolanthe" troupe, but is an extremely clever one, and the absence of a band was not missed, the voices being very good. We have not space to particularise the performers, but the part of Phyllis was very well sung and played by Miss Bessie Williams [*sic*]. Mr. Albert James as the Lord Chancellor was extremely good, and Mr. F. Thielier, as Private Willis, acted well and sang with good effect. The scenery was good, and the dresses, as usual with this Company, were magnificent, the costumes of the peers and fairies being generally admired. Mr. W. Robinson conducted and played the pianoforte music very successfully. [*Derbyshire Times*, 8 Nov. 1884, p. 5.]

7 – 8 Nov. Rotherham

THEATRE ROYAL.—Proprietors, the Theatre Company (Limited); Secretary, Mr. Thomas Green.—Overflowing audiences assembled on Friday and Saturday in last week to witness the production in thoroughly creditable style of *Iolanthe* by one of Mr. D'Oyly Carte's companies. [*The Era*, 15 Nov. 1884, p. 18.]

“IOLANTHE” AND “PATIENCE”  
MR. R. D’OYLY CARTE’S OPERA COMPANY.

Acting Manager, Mr. Welby Wallace.

Artistes:—

Miss BESSIE WILKINSON	Mr. ALBERT JAMES
Miss MILLIE VERE	Mr. ALBERT CHRISTIAN
Miss ISABELLE MUNCEY	Mr. ROBERT FAIRBANKS
Miss CARR-SHAW	Mr. J. DUNCAN YOUNG
Miss FREDA BEVAN	Mr. FERDINAND THIELER
Miss FLORENCE TERRISS	Mr. F. LANDOR SCATES

Conductor, Mr. WILLIE ROBINSON, R.A.M.

Stage Manager, Mr. ALBERT JAMES

GOOLE, 10th; DONCASTER, 12th;

WARRINGTON, 14th.

*The Era*, 8 Nov. 1884, p. 7.

### 10 – 11 Nov. Goole

THEATRE ROYAL.—Lessee, Mr. C. Bromley; Manager, Mr. J. E. Harcourt.—Mr. D’Oyly Carte’s *Patience* and *Iolanthe* company appeared on Monday and Tuesday last, and had crowded houses. Both operas were rendered in a most efficient manner. [*The Era*, 15 Nov. 1884, p. 17.]

### 12 – 13 Nov. Doncaster

THEATRE ROYAL.—Lessee, Mr. T. Brooke.—Mr. D’Oyly Carte’s opera company opened here for two nights, on the 12th ult., with *Iolanthe*, which drew an overflowing house. Miss Edith Blair in the title role was deservedly applauded. *Patience* on the night following also filled the house. The opera was cleverly performed throughout, and gave the greatest satisfaction. [*The Era*, 22 Nov. 1884, p. 20.]

### 14 – 15 Nov. Warrington

PUBLIC HALL.—Licensee and Secretary, Mr. William Johnson.—On Friday and Saturday last week Mr. D’Oyly Carte’s comic opera company appeared here. On the first evening *Iolanthe* was played, and on the second *Patience*. In the former Mr. Albert James was most successful as the Lord Chancellor. Messrs. Robert Fairbanks and J. Duncan Young made admirable representatives of the Earls Mountarat and Tolloller. Private Willis lost none of his importance in the hands of Mr. C. Thieler. Mr. Albert Christian made an able Strephon. Miss Bessie Wilkinson was a perfectly bewitching Phyllis, and both her singing and acting were much admired. Miss Isabelle Muncey and Miss Blair were well suited with the parts of Queen of the Fairies and *Iolanthe*; and the attendant fairies, Misses Freda Bevan, Carr Shaw, and Kavanagh, gave satisfaction. Of course, the operas were dressed and mounted in excellent style. [*The Era*, 22 Nov. 1884, p. 22.]

### 17 – 22 Nov. Chester

#### **ROYALTY THEATRE, CHESTER.**

To-NIGHT, THE MILTON EAYS,

Supported by their Comedy and Burlesque Company.

MONDAY NEXT, November 17th,

**R. D’OYLY CARTE’S “IOLANTHE” COMPANY**

(First time in Chester).

Plans now ready at MINSHULL & MEESON’S, where  
seats can be secured.

*Cheshire Observer*, 15 Nov. 1884, p. 4.

**ROYALTY THEATRE, CHESTER.**

To-NIGHT, MR. D'OYLY CARTE'S COMPANY  
in the Fairy Opera by Gilbert and Sullivan, entitled  
"IOLANTHE."

Preceded at 7.30 by "A Private Wire."

MONDAY NEXT, Nov. 24th, MR. WILSON BARRETT'S  
"WOMAN AND THE LAW" COMPANY.

Lytton-Sothorn shortly. Pantomime, "Little Bo-Peep."  
Plans at MINSHULL and MASON'S.

Cheshire Observer, 22 Nov. 1884, p. 4.

NEW ROYALTY THEATRE.—Lessees, Messrs Lindo and Charles Courtenay.;  
Manager, Mr. Fred. Courtenay.—The much talked-of *Iolanthe*, hitherto unrepresented  
here, occupies the boards this week. Comic opera is nearly always well patronised  
here, and the above forms no exception to the rule, the houses being large and  
enthusiastic. The company has been well drilled, and the performance, as a whole  
goes well, Mr. W. Robinson, R.A.M., being the conductor. The principals are Messrs.  
Albert James, R. Fairbanks, Duncan Young, Ferdinand Thiel, Christian, and Miss  
Isabelle Muncey, Miss Millie Vere, Miss Freda Bevan, Miss Lucy Carr Shaw, Miss  
Florence Terriss, and Miss Bessie Wilkinson. Mr. Percy Reeve's pretty little operetta  
*A Private Wire* preceded the fairy opera, and being capittally acted by Messrs Leonard  
Roche, Wm Martelli and Misses Freda Bevan, Carr Shaw, and Annie May, was  
received with great favour. The pieces are elegantly mounted, as usual. [*The Era*,  
22 Nov. 1884, p. 19]

"IOLANTHE" AND "PATIENCE"  
MR. R. D'OYLY CARTE'S OPERA COMPANY.  
Acting Manager, Mr. Welby Wallace.  
Artistes:—

Miss BESSIE WILKINSON	Mr. ALBERT JAMES
Miss MILLIE VERE	Mr. ALBERT CHRISTIAN
Miss ISABELLE MUNCEY	Mr. ROBERT FAIRBANKS
Miss CARR-SHAW	Mr. J. DUNCAN YOUNG
Miss FREDA BEVAN	Mr. FERDINAND THIELER
Miss FLORENCE TERRISS	Mr. F. LANDOR SCATES

Conductor, Mr. WILLIE ROBINSON, R.A.M.  
Stage Manager, Mr. ALBERT JAMES  
NANTWICH, 24th; OSWESTRY, 26th;  
WELSHPOOL, 28th.

*The Era*, 22 Nov. 1884, p. 6.

**24 – 25 Nov. Nantwich**

**26 – 27 Nov. Oswestry**

**28 – 29 Nov. Welshpool**

"IOLANTHE" AND "PATIENCE."  
MR. R. D'OYLY CARTE'S OPERA COMPANY.  
Acting-Manager, Mr. WELBY WALLACE.

Artistes:—

Miss BESSIE WILKINSON	Mr ALBERT JAMES
Miss MILLIE VERE	Mr ALBERT CHRISTIAN
Miss ISABELLE MUNCEY	Mr ROBERT FAIRBANKS
Miss CARR-SHAW	Mr J. DUNCAN YOUNG
Miss FREDA BEVAN	Mr FERDINAND THIELER
Miss KATIE KAVANAGH	Mr F. LANDOR-SCATES

Conductor, Mr WILLIE ROBINSON, R.A.M.  
Stage-Manager, Mr ALBERT JAMES  
HEREFORD, December 1st; SWINDON, 3d;  
BRIDGWATER, 4th; TAUNTON, 5th.

*The Era*, 29 Nov. 1884, p. 6.

**1 – 2 Dec. Hereford**

CORN EXCHANGE.—On Monday and Tuesday last Mr. D'Oyly Carte's  
excellent company performed here to the largest audiences ever assembled in this  
hall. On the first evening *Patience* was given, and on the next *Iolanthe; or, the Peer  
and the Peri*. [*The Era*, 6 Dec. 1884, p. 17.]

### 3 Dec. Swindon

### 4 Dec. Bridgewater

“IOLANTHE.”—On Thursday evening, Dec. 4, there was a very full house at the Town Hall, to witness the performance of Gilbert and Sullivan’s very popular comic opera “Iolanthe,” by one Mr. D’Oyly Carte’s well-selected operatic companies. The cast was strong one, and the roles of the principal characters were impersonated with that blending of seriousness and mirth which is the life and soul of comic operas. The local managers of this and other entertainments of the like kind are to be congratulated upon the success which has so far attended their efforts to provide really good theatrical performances in the town. [*Western Gazette*, 12 Dec. 1884, p. 6.]

TOWN HALL.—On the 4th inst. Great success attended the performance of *Iolanthe* by Mr. D’Oyly Carte’s company, the hall being full. [*The Era*, 13 Dec. 1884, p. 16.]

### 5 – 6 Dec. Taunton

LONDON HOTEL ASSEMBLY ROOMS, TAUNTON.  
TWO NIGHTS ONLY.  
FRIDAY and SATURDAY, December 5 and 6.  
**MR. D’OYLY CARTE’S OPERA  
COMPANY**  
in Messrs. GILBERT and SULLIVAN’S New Fairy Opera  
**IOLANTHE**  
OR, THE PEER AND THE PERI.  
Act 1.—AN ARCADIAN LANDSCAPE.  
Act 2.—PALACE-YARD, WESTMINSTER.  
Date between 1700 and 1882.  
Dances arranged by Mr. J. D’Auban.  
Reserved Seats, 4s; Balcony, 2s 6d; Second Seats, 2s;  
Back ditto, 1s.  
Doors open at 7.30. Commence at Eight. Carriages at 10.15.  
Tickets and Plan of room at Mr. C. Smith’s, East-street.

*Taunton Courier*, 3 Dec. 1884, p. 1.

IOLANTHE.—This popular fairy opera was given on Friday in the London Assembly rooms, by one of Mr. D’Oyly Carte’s excellent companies. It is needless to enter into particulars about so well-known an opera, and it goes without saying that any company sent out by Mr. D’Oyly Carte is well qualified to perform the duties which come before it. This was the case on Friday, when the room was crowded. A second performance was given on Saturday. [*Taunton Courier*, 10 Dec. 1884, p. 5.]

“IOLANTHE” AND “PATIENCE.”  
**MR. R. D’OYLY CARTE’S OPERA COMPANY.**  
Acting-Manager, Mr WELBY WALLACE.  
Artistes :—  
Miss BESSIE WILKINSON      Mr ALBERT JAMES  
Miss MILLIE VERE              Mr ALBERT CHRISTIAN  
Miss ISABELLE MUNCEY      Mr ROBERT FAIRBANKS  
Miss CAIR-SHAW              Mr J. DUNCAN YOUNG  
Miss FRED A BEVAN          Mr FERDINAND THEILER  
Miss KATIE KAVANAGH      Mr F. LANDOR-SCATES  
Conductor, Mr WILLIE ROBINSON, R.A.M.  
Stage-Manager, Mr ALBERT JAMES.  
TIVERTON, December 8th; BARNSTAPLE, 10th;  
NEWTON ABBOTT, 12th.  
*The Era*, 6 Dec. 1884, p. 6.

MR. R. D'OYLY CARTE'S  
 SPECIALLY-ORGANISED  
 OPERA COMPANIES  
 TO PERFORM  
 "IOLANTHE,"  
 AND  
 'PATIENCE,'  
 WILL VISIT

TIVERTON on December 8th, 9th, Drill Hall.  
**BARNSTAPLE, DEC. 10, 11, MUSIC HALL.**  
 NEWTON ABBOT, DEC. 12th, 13th, Alexandra Hall.

Tickets and Plan of Hall at Messrs. NICKLIN'S Music Warehouse.

Cornwall, Tavistock, and Teignmouth to follow.  
 [1586]

*North Devon Journal*, 27 Nov. 1884, p. 4.

**8 – 9 Dec. Tiverton**

GILBERT AND SULLIVAN OPERAS.—Local playgoers have had a splendid treat provided through the energy of Mr. Chapple, of Newton Abbot, who is conducting one of D'Oyly Carte's opera companies through Devon this week. On Monday evening "Iolanthe" was played at the Drill Hall before a large and appreciative audience, and the success was still more marked on the following evening, when the ever-popular "Patience" was produced. The company is one of the best on tour and during its sojourn in the provinces has met with unbounded prosperity in every town it has visited. Tiverton has endorsed that verdict, and a similar result is sure to be achieved wherever the comic operas are given in the West for the next week or two. [*Western Times*, 11 Dec. 1884, p. 4.]

**10 – 11 Dec. Barnstaple**

**12 – 13 Dec. Newton Abbott**

"IOLANTHE" AND "PATIENCE."  
**MR. R. D'OYLY CARTE'S OPERA COMPANY.**  
 Acting-Manager, Mr WELBY WALLACE.  
 Artistes:—  
 Miss BESSIE WILKINSON      Mr ALBERT JAMES  
 Miss MILLIE VERE            Mr ALBERT CHRISTIAN  
 Miss HELEN KINNAIRD      Mr ROBERT FAIRBANKS  
 Miss CARR-SHAW            Mr J. DUNCAN YOUNG  
 Miss FREDA BEVAN         Mr FERDINAND THEILER  
 Miss KATIE KAVANAGH      Mr F. LANDOR-SCATES  
 Conductor, Mr WILLIE ROBINSON, R.A.M.  
 Stage-Manager, Mr ALBERT JAMES.  
 OPERA HOUSE, TORQUAY,  
 December 15th, Six Nights.

*The Era*, 13 Dec. 1884, p. 6.

**15 – 20 Dec. Torquay**

THEATRE AND OPERA HOUSE.—Manager, Mr. Charles Daly.—The *Patience* and *Iolanthe* company on concluding their performance on Saturday night were enthusiastically cheered. This week Mr. Frank Staunton, with a very strong company, is playing with much success Mr. J. W. Jones's drama *Haunted Lives*. [*The Era*, 27 Dec. 1884, p. 19.]

"IOLANTHE" AND "PATIENCE."  
**MR. R. D'OYLY CARTE'S OPERA COMPANY.**  
 Acting-Manager, Mr WELBYE WALLACE.

Artistes:—

Miss BESSIE WILKINSON	Mr ALBERT JAMES
Miss MILLIE VERE	Mr ALBERT CHRISTIAN
Miss HELEN KINNAIRD	Mr ROBERT FAIRBANKS
Miss CARR-SHAW	Mr J. DUNCAN YOUNG
Miss FRED A BEVAN	Mr FERDINAND THEILER
Miss KATIE KAVANAGH	Mr F. LANDOR-SCATES

Conductor, Mr WILLIE ROBINSON, R.A.M.  
 Stage-Manager, Mr ALBERT JAMES.  
 PENZANCE, December 22d; Falmouth, 24th;  
 Truro, 27th.

*The Era*, 20 Dec. 1884, p. 6.

**UNPRECEDENTED MUSICAL  
 ATTRACTION.**

MR. R. D'OYLY CARTE'S OPERA COMPANY'S,  
**"IOLANTHE" & "PATIENCE."**  
 CORNISH TOUR.

PENZANCE, MONDAY and TUESDAY, December 22nd and  
 23rd. Tickets at Mr. RODDA'S, Market-place.

FALMOUTH, WEDNESDAY and FRIDAY, December 24th  
 and 26th. Tickets at LAKE and Co.'s, 11, Market-strand.

TRURO, SATURDAY, December 27th, "PATIENCE," at  
 Eight; MONDAY, December 29th, "IOLANTHE,"  
 Matinee at 2.30, and Evening at Eight. Tickets at  
 HEARD and Sons' Music Saloons.

*Reserved Seats, 3s.; Area and Gallery, 2s.; Back Seats, 1s.*

*Royal Cornwall Gazette*, 19 Dec. 1884, p. 8.

**22 – 23 Dec. Penzance**

**24 – 26 Dec. Falmouth**

**27 - 29 Dec. Truro**

D'OYLY CARTE'S OPERA COMPANY.—This celebrated company will visit Truro next week. On Saturday, December 27th, they will perform *Patience*, and on the following Monday *Iolanthe*, both the productions of Messrs. Gilbert and Sullivan. A great musical treat is promised and we hope to see good houses. We refer our readers to our advertisement columns for fixtures at Penzance and Falmouth. [*Royal Cornwall Gazette*, 19 Dec. 1884, p. 5.]

"IOLANTHE" AND "PATIENCE."  
**MR. R. D'OYLY CARTE'S OPERA COMPANY.**  
 Acting-Manager, Mr WELBYE WALLACE.

Artistes:—

Miss BESSIE WILKINSON	Mr ALBERT JAMES
Miss MILLIE VERE	Mr ALBERT CHRISTIAN
Miss HELEN KINNAIRD	Mr ROBERT FAIRBANKS
Miss CARR-SHAW	Mr J. DUNCAN YOUNG
Miss FRED A BEVAN	Mr FERDINAND THEILER
Miss KATIE KAVANAGH	Mr F. LANDOR-SCATES

Conductor, Mr WILLIE ROBINSON, R.A.M.  
 Stage-Manager, Mr ALBERT JAMES.  
 December 30th, TAVISTOCK; 31st, TEIGNMOUTH;  
 January 2d, WESTON-SUPER-MERE.

*The Era*, 27 Dec. 1884, p. 5.

**30 Dec. Tavistock**

**31 Dec. – 1 Jan. 1885. Teignmouth**

OPERA COMPANY—Through the catering of Mr. Chapple, of Newton Abbott, we have had an opportunity of hearing Gilbert and Sullivan's operas "Iolanthe" and "Patience," which were given in the Assembly Rooms on Wednesday and Thursday evenings. The company is a good one, and were rewarded with full houses. [*Western Times*, Saturday 3 January 1885, p.3]