

MISS CLARA EVELYN &
MR. HARRY WELCHMAN
IN "PRINCESS CAPRICE"

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“PRINCESS CAPRICE”

Adapted by RUDOLPH BERNAUER and ERNEST WELISCH
English Version by ALEX. M. THOMPSON. Music by LEO FALL
Produced at the Shaftesbury Theatre, London, on May 11th, 1912



Photo

[Foulsham & Banfield

MR. GEORGE GRAVES as Bogumil

The Story of "Princess Caprice"



Miss Clara Evelyn



Mr. George Hestor



Mr. Courtice Pounds

[Photos]

THESSALIA was in a very bad way. Bogumil, the Regent, had run through all the available funds, and the Treasury was dry. Gjuro, the Prime Minister, proposed that the Princess Helen, the Regent's niece, should be given in marriage to Nicola, the wealthy Prince of Micholics, who would replenish the Treasury and grant a substantial pension to the Regent.

This suggestion was particularly welcome to Bogumil. The servants of the palace were clamouring for their wages, and a certain individual, who had been mistaken for a wealthy banker, turned out to be nothing more than a bailiff, whom certain creditors had put in possession.

As the banker, the man was fêted by the eccentric Regent. He was given a special cigar to smoke, and the choicest wine from the palace cellars to drink. As the bailiff, however, he found the Regent's attitude towards him very much changed. The cigar and the wine were taken from him, and he was turned out of the august presence.

Under these conditions Gjuro's scheme would have gone through, but it so happened that the Princess Helen was in love with Augustin Hofer, her music-master. Besides, she detested Nicola. Further aggravated by the Prince's flirtation with her own attendant, whom he promoted to the position of maid-of-honour, Princess Helen refused to marry Nicola.

Matters were at a deadlock. Then the little cherub who sits up aloft, watching over the fortunes of all young lovers, stepped in. It was discovered from an old book in the archives of a monastery, formerly the home of the Princes of Thessalia, that the Princess Helen was not a Princess at all. The real Princess was her attendant, Anna, the daughter of Jasomir, the Princess Helen's steward. Certain identification marks, the chief of which was a mole under the arm, proclaimed the truth of these records, and Helen was delighted to find that she was not a Princess, and that her alliance with the hated Nicola would not take place. On the other hand, Anna's ambitions were realised. She had always been envious of Helen's position, and was quite as capable of filling the rôle of Princess as Helen.

Jasomir was at first rather upset to hear that his loved little Anna was not his daughter, but he consoled himself with the knowledge that she would always be a daughter to him, and that instead of one he would in future have two.

Thus the road of love was open for Helen and her music-master, while Nicola was free to marry Anna, the real Princess of Thessalia.



Miss Cicely Courtneidge



Mr. George Graves



Mr. Fred Leslie

[Foulsham & Banfield]

H. V. M.

The Regent is in Difficulties



Princess Helen (Miss CLARA EVELYN): "And both their hearts went pit-a-pat."
Augustin (Mr. HARRY WELCHMAN): "A demi-semi-quaver."



Sigilloff (Mr. GEORGE ELTON): "I'll keep this cigar for Sunday."
Bogumil: "Yes, do, smoke it after your bath."



Photos

[Foulsham & Banfield

Bogumil: "Oh! I say—that tobacco—has that been passed by the sanitary inspector?"

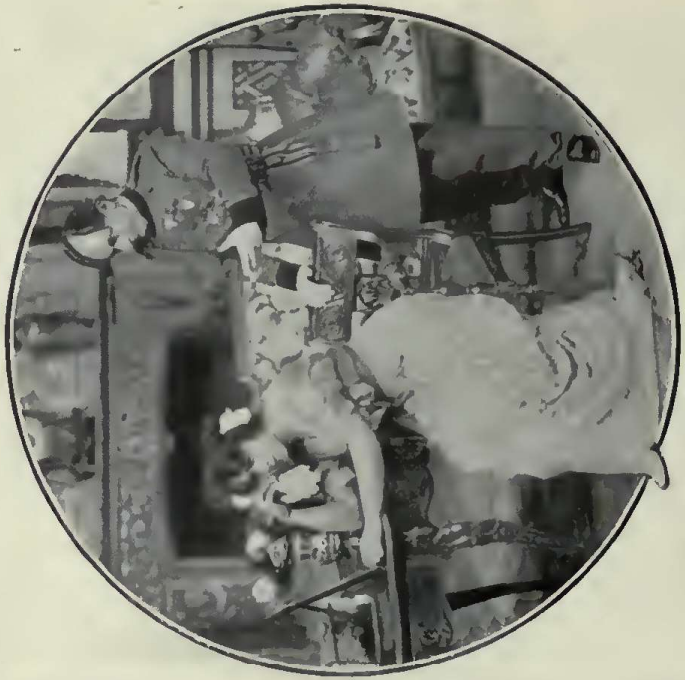
The Strike of the Palace Servants



Palace Servants: "We want—we want our wages."



Bogumil: "Gjuro, can't you give the Princess a few postage stamps or some coppers to go shopping with?"



Bogumil: "Do you know any old woman who wants to get off?"
[Foulsham & Ranfield]

Princess Helen and her Music-Master



[Photo.]

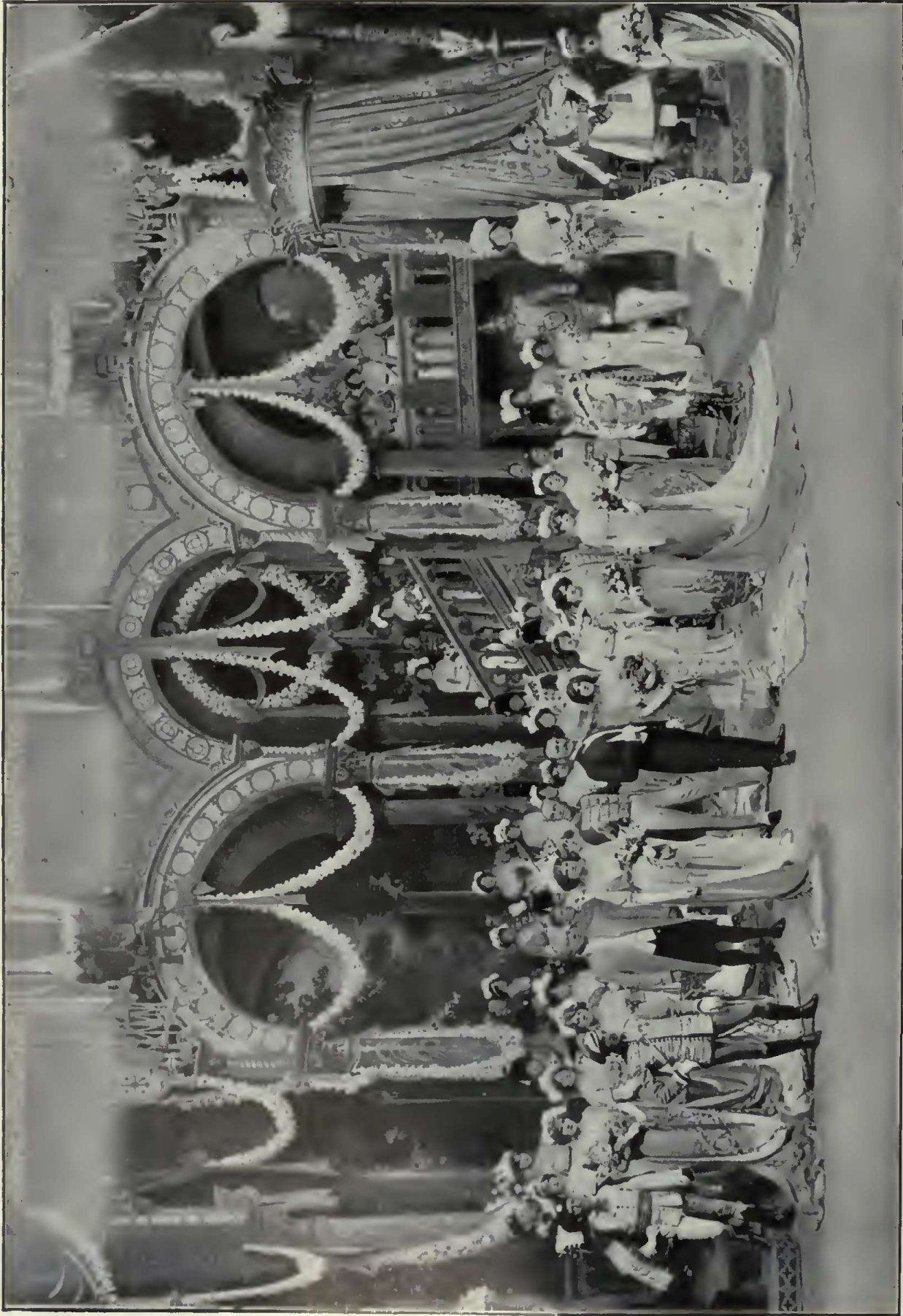
Augustin: "But, ere all is over, say one sweet word before I go."



[Fouisham & Banfield]

Jasomir (Mr. COURTICE POUNDS): "Princess, pray pardon me, but it is time."

The Reception at the Palace

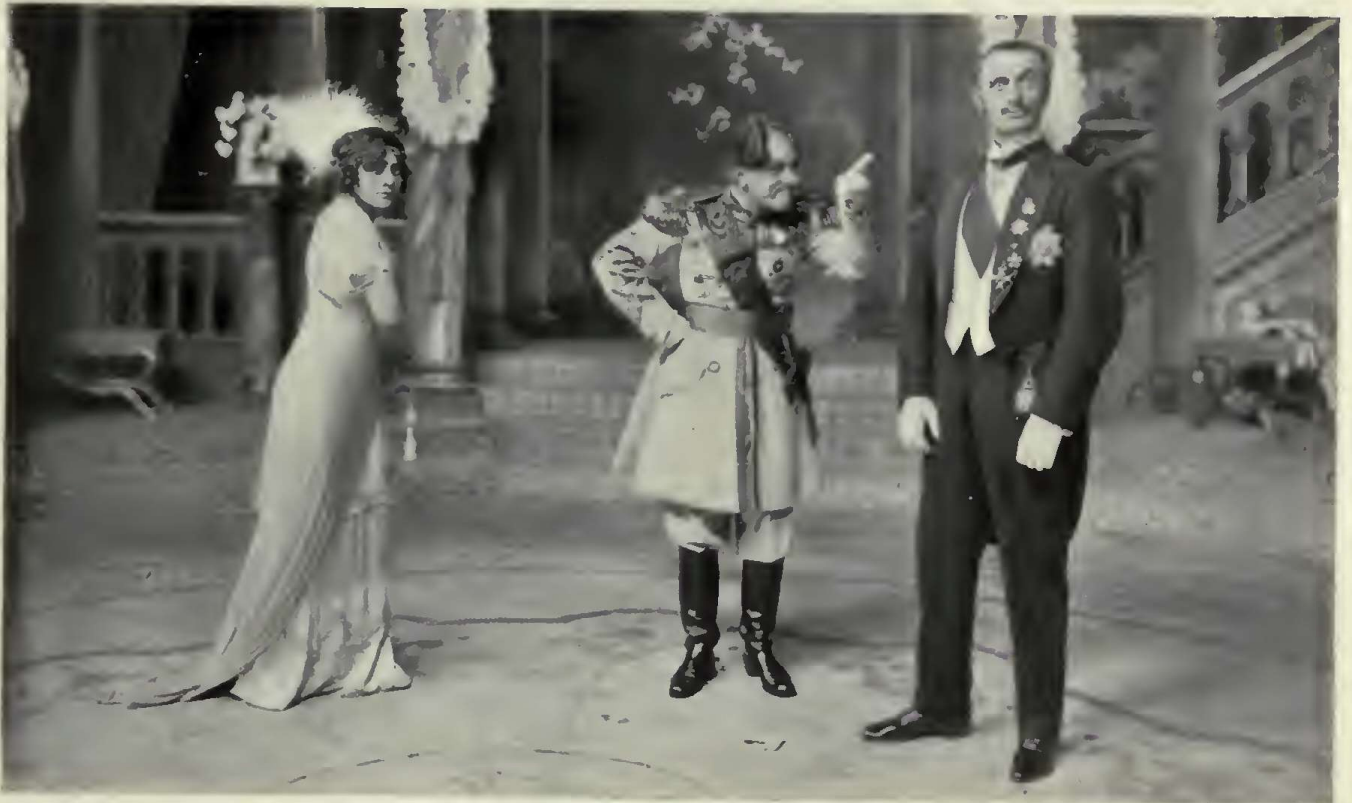


Photo]

Prince Nicola is presented to the Court

Houlsham & Banfield

The Princess objects to Nicola



Bogumil : " I don't believe you are a Prince at all. "



Photos
Princess Clementine (Miss CICELY COURTNEIDGE) :
" Where is my Pekin terrier ? "



[*Foulsham & Banfield*
Prince Nicola (Mr. FRED LESLIE) : " I've just discovered the
daintiest little kitten in the Palace. "

The Palace Steward is Questioned



Photo]

[Foulsham & Banfield

Clementine: "Where is your little white kitten?"

Jasomir: "What little white kitten?"

Clementine: "The one Prince Nicola found here in the Palace."

The Regent is Merry

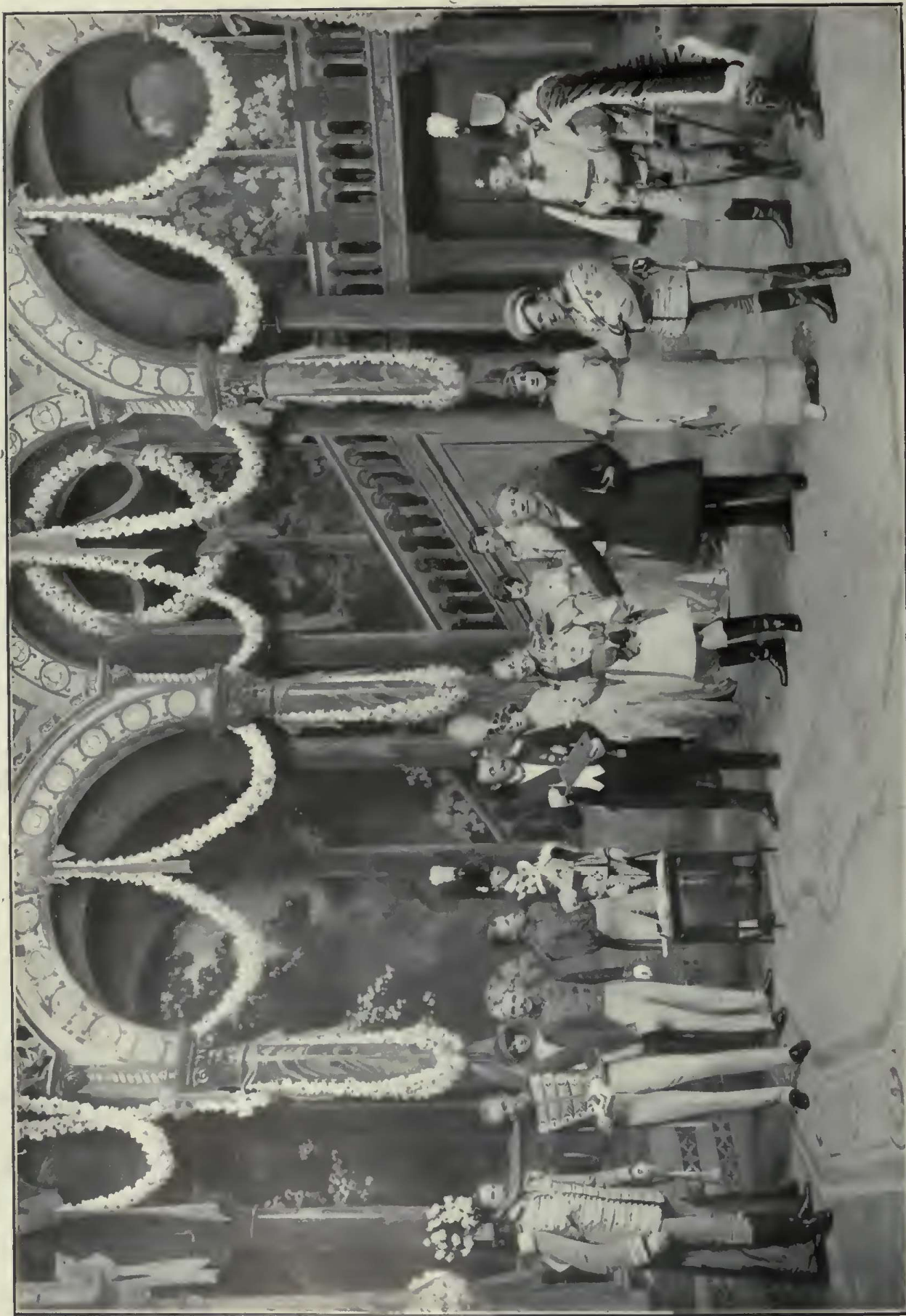


Photo]

[Foulsham & Banfield

Bogumil: "Have you ever floated a rubber company or found tin in the Brompton Road?"

The Agreement is Produced



Photo]

Bogunit: "This gentleman is a banker. I know he is a banker; he's got gold in his teeth."

[Foxisham & Banfield

Prince Nicola Flirts with Anna



*Anna (Miss MARIE BLANCHE): "In society, you know."
Nicola: "All such things are comme il faut."*



Bogumil: "In fact, they've strangled the turtles."

Photos]



Jasomir: "If you are really my daughter, you are much nearer the sparrows than the eagles!"

75

[Foulsham & Banfield

Two of the Principals



Photos]

Miss CICELY COURTNEIDGE as Clementine



[Foulsham & Banfield

Miss CLARA EVELYN as Helen, "Princess Caprice"

Anna objects to Nicola's reference to la Valliere



Photo

Anna "Not 'la Valliere,' if you please. I have been making enquiries and I am afraid that la Valliere was not strictly proper."

Foulsham & Banfield

Clementine interrupts



Photo]

Clementine: " Ah! the maid and page of honour. Don't let me disturb the pretty picture!"

[Foulsham & Bausfield

The Monastery Records



Bogumil : " It looks like a
ruined punter's diary."



*Bogumil, Jasomir, and
Matthæus* :

" Mum's the word !
Mum's the word !
Has she overheard ? "

Scenes in the Monastery Garden



Photos]

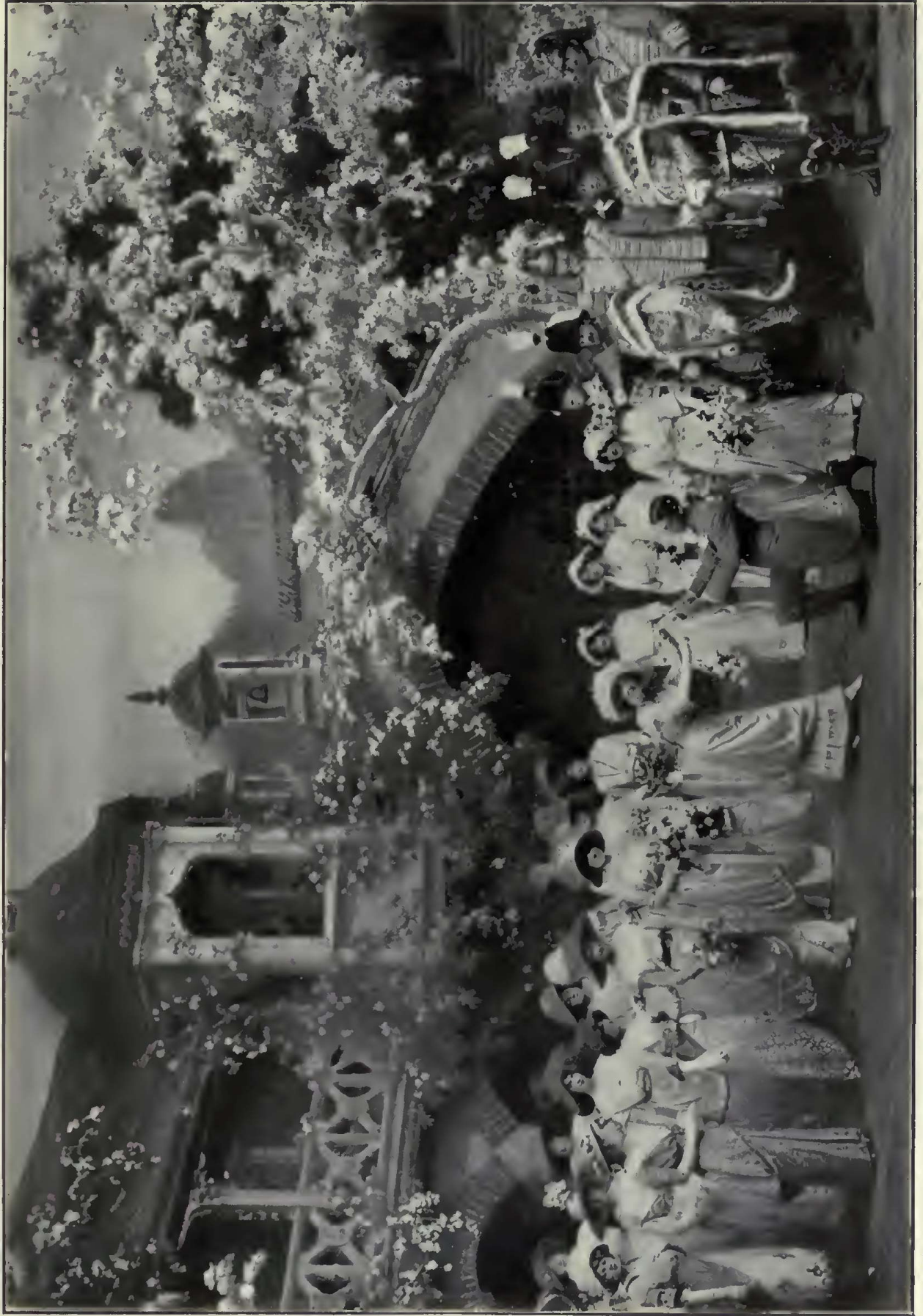
Augustin: "In selling the Princess to a man she loathes you are doing a mean and contemptible thing!"



[Foulsham & Banfield

The Wedding Bells Dance.

Ready for the Wedding



Photo]

[Foulsham & Barfield

Song: "Ding, dong, idell, the merry marriage bell."

A Group in the Garden



Photo]

Princess Clementine and Bridesmaids

Leekham & Bonfield

Jasomir with his Daughter and the real Princess



Photo]

Anna and Helen: "He calls us rogues beguiling, with mischief archbly smiling."

[Foulsham & Banfield

About the Players

MR. GEORGE GRAVES

After spending some years in the provinces as a comedian Mr. George Graves came to London, where he was successful in obtaining a part in "The School Girl," which was produced at the Prince of Wales's Theatre in 1903. He then played Coquenard, the never-to-be-forgotten florist, in "Veronique," when that opera was produced at the Apollo Theatre in 1903. It was in 1905 that Mr. George Graves can be said to have first captured London. He was offered the part of General Des Iles in "The Little Michus" at Daly's Theatre, a part that had been created by Willie Edouin. His rendering of that character was so entirely different from anything that had preceded it and proved so popular that people went to Daly's chiefly with the intention of "seeing Graves." He was the inventor of the Gazeka, a peculiar animal that lived in the fertile brain of its creator. Since those days he has had many successes, and his Baron Popoff in "The Merry Widow" may be mentioned as one of the best known. Mr. George Graves is a past master in the art of gagging, and the present success of "Princess Caprice" is undoubtedly very largely due to the work of this clever and original comedian.

MISS CLARA EVELYN

Miss Clara Evelyn is a young actress with many charms and many friends. Nature endowed her with the former, and the latter are a natural result. She is just as open and frank off the stage as she is on it, and, unlike so many musical comedy actresses, her success has not changed her in any way.

Miss Clara Evelyn began her professional career on the concert platform, where her beautiful voice and sound training at once secured her a prominent position. For about four years she was under contract with Mr. George Edwardes, and she found a ready welcome from patrons of Daly's when she played Miss Lily

Elsie's part during that artiste's absence. In "The Girl In the Train" she also had a leading part at the Vaudeville, and later on we found her as the bright, particular star in "Bonita" at the Queen's. As Princess Caprice she has excellent opportunities for displaying the flexibility and the richness of her voice, opportunities which she does not fail to grasp.

MR. COURTICE POUNDS

One of the most popular actors in the cast is Mr. Courtice Pounds. As Jasomir he has not a great deal to do, but one or two songs are sufficient to remind us that he still knows how to reach the hearts of his audience with his rich mellow voice, which he uses with so much sympathetic feeling. Ever since the D'Oyly Carte days, when he played in the old Savoy successes, he has been a favourite with play-goers.



Photo]

[Foulsham & Banfield

The Producer
Mr. Robert Courtneidge

MR. HARRY WELCHMAN

Mr. Harry Welchman is not a newcomer to the Shaftesbury. His work in "The Arcadians" and "Mousmé" are still fresh in the memory, and as Augustin

Hofer in "Princess Caprice" he is delightful—an ideal lover. Mr. Welchman acts, sings, and plays the violin with an entire absence of affectation, while his artistic appearance and clean-cut features make him at once the darling of the ladies.

MISS MARIE BLANCHE

Miss Marie Blanche, who so daintily plays Anna, is a talented actress who should do well. She is pretty and lively, appearing to enjoy the performance wholeheartedly.

In our "Mousmé" number will be found a few notes concerning Miss Cicely Courtneidge. This sprightly, light-footed and clever little actress is more charming than ever as Princess Clementine.